

Magic Nights (P)

COPPERKNOB
BY STEPHEN JONES

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Larry Boezeman (USA) & Terri Boezeman (USA)

Musik: One Night - J.C. Jones



Position: Closed

WALK WALK TRIPLE STEPS

- 1-2 **MAN:** Step forward left, right
 LADY: Step back right, left
- 3&4 **MAN:** Triple in place left, right, left
 LADY: Triple in place right, left, right
- 5-8 Repeat steps 1-4 (with opposite foot)

MAN'S ½ TURN, ROCK STEP, TRIPLE STEP

- 1-2 **MAN:** Rock forward left, recover right
 LADY: Rock back right, recover left
- 3&4 **MAN:** Turn ½ left stepping left, right, left, in place
 LADY: Shuffle (back LOD) right, left, right

Man turns under own left arm, now both facing reverse LOD with man's left hand joined in lady's right

- 5-6 **MAN:** Rock forward on right, recover left
 LADY: Rock forward on left, recover right
- 7&8 **MAN:** Step in place, right, left, right
 LADY: Step in place left, right, left

FREE SPIN, ROCK STEP

- 1-2 **MAN:** Step left, right, turning full turn left
 LADY: Step right, left, turning full turn right
- 3&4 **MAN:** Step left, right, left turning ¼ turn to face partner
 LADY: Step right, left, right, turning ¼ turn to face partner. (join right hands)
- 5-6 **MAN:** Pivot ¼ left as you rock LOD on right, recover left
 LADY: Pivot ¼ right as you rock LOD on left, recover right
- 7&8 **MAN:** Step in place, right, left, right
 LADY: Step left, right turning full turn to left

As lady turns, bring right hands to lady's right shoulder, join left hands in front in sweetheart position, lady is now on man's footwork

BOTH: ROCK STEP, SHUFFLE, WALK WALK SHUFFLE

- 1-2 Rock back on left, recover right
- 3&4 Shuffle forward left, right, left
- 5-6 Step forward right, left
- 7&8 Shuffle forward right, left, right

GRAPEVINE, SHUFFLE, ROCK STEP, TURNING SHUFFLE

- 1-2 Pivot ¼ right as you step left to left side, cross right behind left
- 3&4 Pivot ¼ left as you shuffle forward left, right, left
- 5-6 Rock forward right, recover left
- 7&8 Pivot ½ right as you shuffle forward right, left, right. (left hands go over lady's head, now facing reverse LOD)

ROCK STEP, TURNING SHUFFLE, ½ TURN SHUFFLE BACK

- 1-2 Rock forward left, recover right

3&4 Pivot $\frac{1}{2}$ left as you shuffle forward left, right, left
Left hands go over lady's head into sweetheart position, now facing forward line of dance

5-6 Step forward on right as you pivot $\frac{1}{4}$ left (release left hands, right hands over lady's head, rejoin left hands in tandem facing inside LOD). Step back on left as you pivot $\frac{1}{4}$ left (left hands joined in front, right hands behind man's back in hammerlock, now facing reverse LOD)

7&8 Shuffle back right, left, right

ROCK STEP, SHUFFLE, STEP & TURN, SHUFFLE

1-2 Rock back on left, recover right

3&4 Shuffle forward left, right, left. (release right hands, left hands over lady's head, rejoin right hands in front, now in left-hand sweetheart position)

5-6 Step forward right, pivot $\frac{1}{2}$ left

7&8 Shuffle forward right, left, right. (now in right hand sweetheart facing forward LOD)

ROCK STEP, TRIPLE STEP, LADY'S $\frac{1}{2}$ TURN

1-2 Rock forward on left, recover right

3&4 Step in place left, right, left. (bring right hands over lady's head)

5-6 **MAN:** Rock back on right, recover left.

LADY: Cross right over left, step left to left side

7&8 **MAN:** Step in place right, left, right

LADY: Step forward on right as you pivot $\frac{1}{4}$ left, step back on left as you pivot $\frac{1}{4}$ left

As lady crosses behind man on count 6, pass lady's right hand to man's left. Finish in closed position, lady is now on opposite footwork

REPEAT
