

Count: 64 Wand: 1 Ebene: Intermediate/Advanced

Choreograf/in: Al Dobbins (USA)

Musik: I Just Couldn't Say No - Alabama



#### SIDE STEP LEFT, CROSS STEP, SIDE SHUFFLE LEFT, ROCK STEPS SHUFFLE FORWARD

1 Step to the left on left foot

Cross right foot behind left and stepShuffle sideways to the left (left-right-left)

Step back on right foot
Rock forward onto left foot
Shuffle forward (right-left-right)

### ROCK STEPS, TURNING SHUFFLE, ROCK STEPS, TRIPLE IN PLACE

9 Step forward on left foot10 Rock back onto right foot

11&12 Shuffle (left-right-left) making a ½ turn to the left

Step forward on right footRock back onto left foot

15&16 Triple step in place (right-left-right)

17-32 Repeat beats 1-16

### SIDE LEFT STEP-SLIDE, TURN, KICK, CROSS, UNWIND, SAILOR SHUFFLE

33 Step to the left on left foot

34 Slide right foot over next to left and step

35 Step to the left on left foot making a ¼ turn to the left with the step

36 Kick right toot forward37 Cross right toot over left

38 Unwind ½ turn to the left (weight on right foot)

39 Cross left foot behind right and step & Step slightly to the right on right foot

40 Step left foot next to right

### SIDE RIGHT STEP-SLIDE, TURN, KICK, CROSS, UNWIND, SAILOR SHUFFLE

41 Step to the right on right foot

42 Slide left foot over next to right and step

Step to the right on right foot making a ¼ turn to the right with the step

44 Kick left foot forward45 Cross left foot over right

46 Unwind ½ turn to the right (weight on left foot)

47 Cross right foot behind left and step & Step slightly to the left on left foot

48 Step right toot next to left

# PIVOTS, TURNING SHUFFLE, SAILOR SHUFFLE, DIAGONAL STEPS

#### The following pivots travel to the right

& Pivot ½ turn to the right on ball of right foot

49 Step down on left foot

& Pivot ½ turn to the right on ball of left foot

50 Step down on right toot

51&52	Shuffle (left-right-left) making a ½ turn to the right
53	Cross right foot behind left and step
&	Step slightly to the left on left foot
54	Step right foot next to left
55	Cross left foot in front of right and step forward and diagonally to the right on left foot while clapping hands on hips
56	Step forward and diagonally to the right on right foot while "high five" slapping hands with person on each side of you (or clap hands)

# STEP BACK, PIVOT, SYNCOPATED CROSS STEPS, SAILOR SHUFFLE, DIAGONAL STEPS

57	Step back on left foot
&	Pivot ½ turn to the right on ball of left foot

58 Step down on right foot

59 Cross left foot over right and step & cross right foot over left and step

60 Step back on left toot

# With faster music, replace beats 59&60 with a triple in place (left-right-left)

61 Cross right foot behind left and step & Step slightly to the left on left foot 62 Step right foot next to left

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Cross left foot in front of right and step forward and diagonally to the right on left foot while

clapping hands on hips

Step forward and diagonally to the right on right foot while "high five" slapping hands with

person on each side of you (or clap hands)

#### **REPEAT**