

# Madu Dan Racun

**COPPER** **KNOB**  
BY STEPHENETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Thomas Phee (SG)

Musik: Madu Dan Racun - Arie Wibowo



Sequence: AAA, A16, B, AAA, A16, B  
Dedicated to my lovely wife, Dorothy Phee

## SECTION A

### STEP RIGHT, BEHIND, ¼ TURN LEFT, ¼ TURN RIGHT, POINT BACK, SIDE, TOUCH

- 1-2 Step right to right side, step left behind right
- 3-4 ¼ turn left on ball of left point right toe behind, ¼ turn right on ball of left cross right over left
- 5-6 Step left to left side, point right toe behind
- 7-8 Point right to right side, touch right beside left

### RIGHT STEP, LOCK, LEFT STEP LOCK

- 1-2 Step right diagonally right, lock left behind right
- 3-4 Step right diagonally right, touch left behind right
- 5-6 Step left diagonally left, lock right behind left
- 7-8 Step left diagonally left, touch right beside left

Swing both hands forward and backward beside the body as you dance along

### FORWARD RIGHT STEP, LOCK, LEFT STEP LOCK

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, touch left behind right
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, touch right behind left

Swing right hand in front showing the way at hip level, swing left hand backward and alternate with left hand as you dance along

### FORWARD, ½ TURN, FULL TURN, STEP FORWARD, BEHIND, STEP BACK, TOUCH

- 1-2 Step right forward, pivot ½ turn left on ball of left
- 3&4 Forward full turn left stepping right, left, touch right beside left
- 5-6 Step right forward, cross left behind right bending both knees
- 7-8 Step left back, touch right beside left

## SECTION B

### FULL TURN RIGHT, HEEL AND TOE

- &1&2 1/8 turn right step back unto right step left heel forward, 1/8 turn right step back unto left touch right beside left completed a ¼ turn
- &3&4 Repeat &1&2
- &5&6 Repeat &1&2
- &7&8 Repeat &1&2

### RIGHT JAZZ BOX, STEP LEFT, TOUCH, STEP RIGHT, TOUCH

- 1-2 Step right in front and across left, step left back
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, touch right beside left
- 7-8 Step right to right side, touch left beside right

### FULL TURN LEFT, HEEL AND TOE

- &1&2            1/8 turn left step back unto left step right heel forward, 1/8 turn left step back unto right touch  
left beside right completed a ¼ turn
- &3&4            Repeat &1&2
- &5&6            Repeat &1&2
- &7&8            Repeat &1&2

**LEFT JAZZ BOX, STEP RIGHT, TOUCH, ½ TURN LEFT**

- 1-2            Step left in front and across right, step back right
- 3-4            Step left to left side, touch right beside left
- 5-6            Step right to right side, touch left beside right
- 7-8            ½ turn left on ball of right step left forward, touch right beside left

**SECTION B**

**FULL RIGHT, HEEL AND TOE**

- &1&2            1/8 turn right step back unto right step left heel forward, 1/8 turn right step back unto left  
touch right beside left complete a ¼ turn
- &3&4            Repeat &1&2
- &5&6            Repeat &1&2
- &7&8            Repeat &1&2

**RIGHT JAZZ BOX, STEP LEFT, TOUCH, STEP RIGHT, TOUCH**

- 1-2            Step right in front and across left, step left back
- 3-4            Step right to right side, touch left beside right
- 5-6            Step left to left side, touch right beside left
- 7-8            Step right to right side, touch left beside right

**FULL TURN LEFT, HEEL AND TOE**

- &1&2            1/8 turn left step back unto left, step right heel forward, 1/8 turn left step back unto right,  
touch left beside right complete a ¼ turn
- &3&4            Repeat &1&2
- &5&6            Repeat &1&2
- &7&8            Repeat &1&2

**LEFT JAZZ BOX, STEP RIGHT, TOUCH, STEP LEFT, TOUCH**

- 1-2            Step left in front and across right, step back right
- 3-4            ½ turn left on ball of right step left forward, step right to right side
- 5            Cross left behind right (face both palms upward next to shoulders for ending)
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