

Madly Off In All Directions

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 1

Ebene: Beginner / Easy Intermediate

Choreograf/in: Michele Perron (CAN)

Musik: Gonna Move Across the River - Bill Pinkney & The Original Drifters : (Album:
Good Vibrations: Carolina Beach Music Classics)



Introduction: 40 Counts, begin on lyrics

Alt Music: Move Across The River by Scooter Lee from the CD "I'm Gonna Love You Forever"
Music available on major download sites worldwide or www.ScooterLee.com

(1-8) R TRIPLE, BACK/ROCK, RECOVER/FORWARD, L TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD

1&2 RIGHT Step side R, LEFT Step beside R, RIGHT Step side R
3,4 LEFT Rock/Step back; RIGHT Recover/Step forward
5&6 Turn 1/4 R on 'Curving' LEFT Triple side L
7,8 RIGHT Rock/Step back; LEFT Recover/Step forward

(9-16) R TRIPLE. BACK/ROCK, RECOVER/FORWARD, L TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD

1&2 RIGHT Step side R, LEFT Step beside R, RIGHT Step side R
3,4 LEFT Rock/Step back; RIGHT Recover/Step forward
5&6 Turn 1/4 R on 'Curving' LEFT Triple side L
7,8 RIGHT Rock/Step back; LEFT Recover/Step forward

(17-24) R GRAPEVINE, TOGETHER, &-TOUCH-BUMP, &-TOUCH-BUMP, SHIFT

1,2 RIGHT Step side R; LEFT Step crossed behind R
3,4 RIGHT Step side R; LEFT Step beside R
&,5,6 RIGHT Step side R, LEFT Touch beside R; BUMP Hips L
&,7,8 RIGHT Step side R, LEFT Touch beside R; BUMP Hips L
& Shift weight to R

(25-32) L GRAPEVINE, TOUCH, &-TOUCH-BUMP, &-TOUCH-BUMP, SHIFT

1,2 LEFT Step side L; RIGHT Step crossed behind L
3,4 LEFT Step forward with 1/4 Turn L; RIGHT Touch beside L
&,5,6 RIGHT Step side R; LEFT Touch beside R; BUMP Hips to L
&,7,8 RIGHT Step side R; LEFT Touch beside R; BUMP Hips to L
& Shift weight to R

(33-40) L GRAPEVINE; THREE WALKS BACK: R,L,R; TOUCH

1,2 LEFT Step side L; RIGHT Step crossed behind L,
3,4 LEFT Step forward with 1/4 Turn L; RIGHT Touch beside L
5,6,7 RIGHT, LEFT, RIGHT Steps back
8 LEFT Touch beside R

(41-48) FORWARD, TOUCH, BACK, TOUCH; KICK, BESIDE, KICK & KICK & KICK

1,2 LEFT Step forward; RIGHT Touch beside L
3,4 RIGHT Step back; LEFT Touch beside R
5,& LEFT Kick across front of R; LEFT Step beside R,
6,&,7,&,8 RIGHT Kick across front of L, three times, bending R Knee 'up' slightly between kicks

Begin Again

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