

Luv That Latin

Count: 72

Wand: 1

Ebene: Intermediate

Choreograf/in: Audrey Higgins (USA)

Musik: Marcia Baila - Ricky Martin



STEP LEFT, RIGHT, TRIPLE STEP

1-2 Step left foot to left side; step right foot beside left

3&4 Triple step left-right-left

Steps 1-4 are done with Cuban hip motion.

CROSS STEP, TRIPLE STEP

5-6 Cross right foot over left foot; recover on left foot

7&8 Triple step right-left-right

FULL TURN FORWARD TURN RIGHT, TRIPLE STEP

9-10 Step left foot forward pivoting half turn to the right; step back on right foot pivoting half turn right for a full turn

If you do not wish to turn - step forward left-right for 2 counts

11&12 Triple step left-right-left

STEP RIGHT, LEFT, TRIPLE STEP

13-14 Step right foot to right side; step left foot beside right

15&16 Triple step right-left-right

Steps 13-16 are done with Cuban hip motion

CROSS STEP, STEP IN PLACE

17-18 Cross left foot over right foot; recover on right foot

19-20 Step left foot in place; step right foot in place

WALK FORWARD, KICK

21-22 Walk forward on left; walk forward on right

23-24 Walk forward on left; kick right foot forward

STEP BACK, COASTER STEP

25-26 Step back on right foot; step back on left foot

27&28 Step back on right foot; step left foot beside right; step right foot forward

WALK FORWARD, KICK

29-30 Repeat steps 21-22

31-32 Repeat steps 23-24

STEP BACK, COASTER STEP

33-34 Repeat steps 25-26

35&36 Repeat steps 27&28

STEP FORWARD, ¼ PIVOT, SHUFFLE FORWARD

37-38 Step left foot forward; pivot ¼ right

39&40 Shuffle forward left-right-left

SHUFFLE, SHUFFLE

41&42 Shuffle forward right-left-right

43&44 Shuffle forward left-right-left

STEP FORWARD, ½ PIVOT, SHUFFLE

- 45-46 Step forward on right foot, pivot ½ left (transfer weight to left foot)
47&48 Shuffle forward right-left-right

SHUFFLE, SHUFFLE

- 49&50 Shuffle forward left-right-left
51&52 Shuffle forward right-left-right

¼ TURN JAZZ BOX

- 53-54 Step left foot over right foot; recover on right foot
55-56 Step left on left foot turning ¼ left; step right foot beside left

SHUFFLE, SHUFFLE

- 57&58 Shuffle forward left-right-left
59&60 Shuffle forward right-left-right

SHUFFLE, ½ PIVOT

- 61&62 Shuffle forward left-right-left
63-64 Step forward on right foot; pivot ½ left (transfer weight to left foot)

PRISSY WALK FORWARD (WITHOUT CROSSING THE FEET)

- 65-66 Step forward on right foot; step forward on left foot
67-68 Step forward on right foot; step forward on left foot

JAZZ BOX

- 69-70 Step right foot over left foot; recover on right foot
71-72 Step right foot in place; step left in place

REPEAT
