

# Lucky In Love

**COPPER** KNOB  
BY SHEETS

Count: 64

Wand: 1

Ebene: Improver

Choreograf/in: David Sinfield (UK)

Musik: Lucky Me, Lonely You - Brooks & Dunn



## STEP TOUCHES FORWARD

- 1-2 Step forward right, touch left beside right  
3-4 Step forward left, touch right beside left  
5-8 Repeat steps 1-4

## CHASSE RIGHT, ROCK, BACK SHUFFLE, ROCK

- 9-10 Step right to right side, close left beside right, step right to right side  
11-12 Rock forward on left, rock back right  
13-14 Step back left, close right beside left, step back left  
15-16 Rock back on right, rock forward left

## ¼ TURN, TOUCH, FORWARD TOUCHES

- 17-18 Step right into ¼ turn left, touch left beside right  
19-20 Step forward left, touch right beside right  
21-22 Step forward right, touch left beside left  
23-24 Step forward left, touch right beside right

## SHUFFLE, ROCK, BACK SHUFFLE, BEHIND UNWIND

- 25-26 Step right forward, close left beside right, step right forward  
27-28 Rock forward on left, rock back on right  
29-30 Step back left, close right beside left, step back left  
31-32 Step right behind left, unwind ½ right(keeping weight on left)

## HEEL SWITCHES, ROCK, STEP, TOUCH

- &33 Touch right heel forward, step right beside left  
&34 Touch left heel forward, close left beside right  
&35 Touch right heel forward, step right beside left  
&36 Touch left heel forward, close left beside right  
37-38 Rock forward right, rock back left  
39-40 Step right in place, touch left beside right

## HEEL SWITCHES, ROCK, STEP, TOUCH

- 41-48 Repeat steps 33-40 but leading with left foot

## MONTEREY TURNS

- 49-50 Touch right to side, on the ball of right turn ¼ turn right stepping left beside right  
51-52 Touch left to side, bring left into right  
53-54 Touch right to side, on the ball of right turn ½ turn right stepping left beside right  
55-56 Touch left to side, bring left into right

## VINE RIGHT, TOUCH, TRIPLE, STOMPS

- 57-58 Step right to side, cross left behind right  
59-60 Step right to side, touch left beside right  
61-62 Triple step in place stepping: left-right-left  
63-34 Stomp on right (hard) twice

REPEAT

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