Count: 56
Wand: 2
Ebene: Advanced
Choreograf/in: Simon Ward (AUS)
Musik: The Right Kind of Wrong - LeAnn Rimes

1-2

3\&
\&

1-2\&
3-4\&
5-6
\&7

8\&1
2

5-6\&
7-8\&

1-4

5-6\&
$7 \&$
8\&

1-2
\&3-4
\&5-6
\&7\&8
\&

1-2\&
3-4\&
5-6
7\&8
\&

1-2\&
3-4\&
5-6
7\&8\&

Step right forward at 45 degrees right, step left forward at 45 degrees right (you are now facing the right corner)
Step right forward, pivot $1 / 2$ turn left taking weight onto left
Step right forward turning $1 / 2$ turn left taking weight onto right
Step left back slightly swinging right foot out, step right back slightly swinging left foot out to face front wall
Step left behind right (face starting wall), step right slightly right, return weight onto left (sailor shuffle)
Brush right foot slightly forward \& out to right (very light brush)
Rock right to right side, return weight onto left, step right beside left
Rock left to left side, return weight onto right, step left beside right
Step right forward, pivot $1 / 2$ turn left taking weight onto left
Step right beside left, step left forward (hold this count as long as you can)

Step/run slightly back right-left-right slightly swinging left foot out on count 1
Step left back slightly swinging right foot out
Step right back, step left beside right, step right forward (coaster step), brush left slightly forward
Cross/rock left over right, return/rock right back, step left beside right
Cross/rock right over left, return/rock left back, step right beside left

Step left forward starting to pivot $1 / 2$ turn right (lean left hip into step), complete $1 / 2$ turn taking weight onto right, repeat
Step left forward, rock right to right, rock/return weight on left
Rock right behind left, rock/return weight on left
Rock right slightly back at 45 degrees right, rock/return weight on left
Step right forward, step left forward
** Step right beside left, long/step left back at 45 degrees left, step right beside left Step left beside right, long/step right back at 45 degrees right, step left beside right * Step right slightly back, turn a full turn left stepping left-right-left (from my dance The Power) Brush right slightly forward (very light brush)

Step right forward, lock/step left behind right, step right slightly forward (Dorothy step)
Step left forward, lock/step right behind left, step left slightly forward (Dorothy step)
Step right forward, pivot $1 / 2$ turn left taking weight onto left
Cross/rock right over left, rock left back, step right slightly right
Brush left slightly forward (very light touch)
Step left forward, lock/step right behind, step left slightly forward (Dorothy step)
Step right forward, lock/step left behind, step right slightly forward (Dorothy step)
Step left forward, pivot $1 / 2$ turn taking weight onto right
Step left forward, rock right to right, rock weight onto left, touch right beside left

RESTART
On walls 2 \& 4 restart after count $40^{*}$. On wall 5 restart after count $36^{* *}$ (drag right towards left then start again)

