1	
Lovin'	YOU
	100



**COPPER KNOB** 

	Count: 56 graf/in: Simon W	Wand: 2 /ard (AUS)	Ebene: Advanced		
	Musik: The Righ	t Kind of Wrong - LeAn	n Rimes	<u>in series</u>	
1-2	Step right forward at 45 degrees right, step left forward at 45 degrees right (you are now facing the right corner)				
3&	-		eft taking weight onto left		
4	Step right	forward turning 1/2 turn	left taking weight onto right		
5-6		Step left back slightly swinging right foot out, step right back slightly swinging left foot out to face front wall			
7&8	Step left t shuffle)	Step left behind right (face starting wall), step right slightly right, return weight onto left (sailor shuffle)			
&	Brush righ	nt foot slightly forward 8	a out to right (very light brush)		
1-2&	Rock righ	t to right side, return we	eight onto left, step right beside left		
3-4&	Rock left	to left side, return weigh	nt onto right, step left beside right		
5-6	Step right	forward, pivot 1/2 turn le	eft taking weight onto left		
&7	Step right	beside left, step left for	rward (hold this count as long as you o	can)	
8&1	•		ght slightly swinging left foot out on co	unt 1	
2		back slightly swinging ri	-		
3&4&	Step right forward	Step right back, step left beside right, step right forward (coaster step), brush left slightly forward			
5-6&		-	rock right back, step left beside right		
7-8&	Cross/roc	k right over left, return/ı	rock left back, step right beside left		
1-4	•	Step left forward starting to pivot $\frac{1}{2}$ turn right (lean left hip into step), complete $\frac{1}{2}$ turn taking weight onto right, repeat			
5-6&	Step left f	orward, rock right to rig	ht, rock/return weight on left		
7&	Rock righ	t behind left, rock/returr	n weight on left		
8&	Rock righ	t slightly back at 45 deg	grees right, rock/return weight on left		
1-2		forward, step left forwa			
&3-4			o left back at 45 degrees left, step righ		
&5-6			ight back at 45 degrees right, step left	-	
&7&8			ull turn left stepping left-right-left (from	my dance The Power)	
&	Brush rigł	nt slightly forward (very	light brush)		
1-2&	Step right	forward, lock/step left l	behind right, step right slightly forward	(Dorothy step)	
3-4&	•		behind left, step left slightly forward (D	orothy step)	
5-6		•	eft taking weight onto left		
7&8		•	ft back, step right slightly right		
&	Brush left	slightly forward (very li	ght touch)		
1-2&	Step left f	orward, lock/step right l	behind, step left slightly forward (Doro	thy step)	
3-4&	Step right forward, lock/step left behind, step right slightly forward (Dorothy step)				
5-6	•	orward, pivot ½ turn tak			
7&8&			ht, rock weight onto left, touch right be		

REPEAT

RESTART On walls 2 & 4 restart after count 40\*. On wall 5 restart after count 36\*\* (drag right towards left then start again)