

The Lovers Wrap (P)

COPPER KNOB
BY STEPHEN METZ

Count: 66

Wand: 0

Ebene: Partner

Choreograf/in: Cody Ratliff & Dawn Ratliff

Musik: In a Different Light - Doug Stone



Position: Start in back to belly position with right hands joined and resting on lady's right hip. Left hands are joined and held out to side. Partners will always be on the same footwork

- 1-4 Step left forward, slide right to left, step left forward and touch right
5-8 Step right backward, slide left to right, step right backward and touch left
- 9-10 Step left forward and touch right
11-14 Step right backward, slide left to right, step right backward and touch left
- 15-18 **LADY:** Does one full turn to left (left-right-left & touch right) to end in front of man, as she begins this turn she picks up man's left hand in her right and when turn is complete she is in the wrap
MAN: Steps in place left-right-left & touch right while wrapping the lady
- 19-22 **LADY:** Does 1 ¼ turn to right (right-left-right and touch left) without letting go of hands. You will end in back to belly position (lady in front) in wrap facing OLOD
MAN: Steps in place right-left-right and touch left as he turns ¼ to right
- 23-26 **LADY:** Does one full rolling turn to left (left-right-left and touch right), do not let go of hands
MAN: Vines to the left (left-right-left and touch right)
- 27-30 **LADY:** Do not let loose of hands while lady turns to the right and walks right-left-right and touch left to end behind man, man is now in wrap
MAN: Turns ¼ to left as he steps right-left-right and touch left
- 31-34 BOTH: Step left forward, slide right to left, step left forward and touch right
35-38 **LADY:** Steps to man's left side and moves around in front of him to end on his right in the wrap. She will be stepping right-left-right and touch left
MAN: As lady is moving around man he picks up her left in his right and on the touch he picks up her right in his left, man steps in place right-left-right and touch left
- 39-42 Man pulls lady's left hand to turn her ½ to left then releases lady's left hand and she rests it on man's right shoulder, he will pick up lady's right hand and hold it behind her back
LADY: Step left-right-left and touch right as she does this turn
MAN: Steps left-right-left and step right as he switches hands (as listed above) and will also be turning slightly to the right
- 43-46 **LADY:** Arches her back and rolls from right to left using 4 beats of music with no foot movement. She needs to end with weight on left
MAN: Moves left to right as he supports his arched lady using 4 counts of music with no footwork. He needs to make sure his weight ends on his left
- 47-50 **LADY:** Turns ½ to right in 3 steps and touch (right-left-right and touch left) as she moves in front of man with right hands joined and left hands joined on lady's shoulders
MAN: Steps slightly forward to face LOD while stepping right-left-right and touch left
- 51-54 BOTH: Step left forward, slide right beside left, step left forward and touch right
- 55-58 **LADY:** Do not let loose of hands while lady does ½ turn to right in three steps and a touch (right-left-right and touch left) and will bow to man on the touch

- 59-62 **MAN:** Steps in place (right-left-right and touch left) and will bow to lady on the touch
LADY: Steps left-right-left and touch right while moving to the left around behind man. Her hands will rest on his shoulders
- 63-66 **MAN:** Steps left-right-left and touch right in place
LADY: Moves to the left and around in front of man continuing to face LOD while stepping right-left-right and touch left, you will let loose of left hands here and rejoin them on the touch in position to start dance over again
MAN: Steps in place right-left-right and touch left

REPEAT
