

Lovers Tango (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Linda Chester (UK) & Colin Chester (UK)

Musik: Love Is On a Roll - Don Williams



Position: Right Side by Side (Sweetheart) Facing LOD. Opposite Footwork throughout dance

MAN'S STEPS

ROCKING CHAIR STEP ½ TURN LEFT, STEP ½ TURN LEFT

1-2 Rock/step left forward, rock back onto right

3-4 Rock/step left back, rock forward onto right

Release left hands, raise right arms over lady's head as she turns. Bring right arms down into skaters, hold during step 4, rejoin left hands

STEP FORWARD, HOLD, STEP FORWARD, HOLD, TOUCH SIDE, FRONT, SIDE, BEHIND

5-6 Step left forward, hold

7-8 Step right forward, hold

9 Touch left to left side

10 Man touches left foot with lady's right foot in front

11 Touch left to left side

12 Man touches left foot with lady's right foot behind

HIP BUMPS

13-14 Step on left & bump hips left twice

15-16 Bump hips right twice

17-20 Bump hips left, right, left, right

STEP ½ TURN IN WITH HOOK, STEP FORWARD, HOOK, 3 STEP ½ TURN LEFT, SCUFF

Release right hands, keeping hold of left

21 Step left forward

22 Make a ½ turn right on ball of left & hook right up in front

23-24 Step right forward, hook left up behind right

Both facing RLOD, left hands held in front. Raise left arms and take over lady's head as you both make the ½ turn left

25 Step left back starting a ½ turn left

26 Step on right to continue turn

27-28 Step on left to complete ½ turn, scuff right forward

STEP FORWARD, LOCK, STEP FORWARD HOLD, STEP, BRUSH, HEEL, TOUCH TOES

29-30 Step right forward, slide left to lock behind right

31-32 Step right forward, hold

& Lock left behind right

33-34 Step right forward, brush left forward

35 Tap left heel forward

36 Man toe touches his left with lady's right foot in front

SHUFFLE FORWARD, STEP, SCUFF, SHUFFLE FORWARD, STEP, SCUFF

37-38 Left shuffle forward

39-40 Step right forward, scuff left forward

41-42 Left shuffle forward

43-44 Step right forward, scuff left forward

¼ TURN IN, ¼ TURN OUT

45-46 Step left ¼ turn right, touch right beside left

Keep hands joined right arms go over lady's head, partners face each other, arms crossed

47-48 Step right back ¼ turn left, touch left beside right

Right arms again go over lady's head and return to Sweetheart Position both facing LOD

REPEAT

LADY'S STEPS

ROCKING CHAIR STEP ½ TURN LEFT, STEP ½ TURN LEFT

1-2 Step right forward, pivot ½ turn left

3-4 Step right forward, pivot ½ turn left

Release left hands, raise right arms over lady's head as she turns. Bring right arms down into skaters, hold during step 4, rejoin left hands

STEP FORWARD, HOLD, STEP FORWARD, HOLD, TOUCH SIDE, FRONT, SIDE, BEHIND

5-6 Step right forward, hold

7-8 Step left forward, hold

9 Touch right to right side

10 Man touches left foot with lady's right foot in front

11 Touch right to right side

12 Man touches left foot with lady's right foot behind

HIP BUMPS

13-14 Step on right & rump hips right twice

15-16 Bump hips left twice

17-20 Bump hips right, left, right, left

STEP ½ TURN IN WITH HOOK, STEP FORWARD, HOOK, 3 STEP ½ TURN LEFT, SCUFF

Release right hands, keeping hold of left

21 Step right forward

22 Make a ½ turn left on ball of right & hook left up in front

23-24 Step left forward, hook right up behind left

Both facing RLOD, left hands held in front. Raise left arms and take over lady's head as you both make the ½ turn left

25 Step right back starting a ½ turn left

26 Step on left to continue turn

27-28 Step on right to complete ½ turn, scuff left forward

STEP FORWARD, LOCK, STEP FORWARD HOLD, STEP, BRUSH, HEEL, TOUCH TOES

29-30 Step left forward, slide right to lock behind left

31-32 Step left forward, hold

& Lock right behind left

33-34 Step left forward, brush right forward

35 Tap right heel forward

36 Man toe touches his left with lady's right foot in front

SHUFFLE FORWARD, STEP, SCUFF, SHUFFLE FORWARD, STEP, SCUFF

37-38 Right shuffle forward

39-40 Step left forward, scuff right forward

41-42 Right shuffle forward

43-44 Step left forward, scuff right forward

¼ TURN IN, ¼ TURN OUT

45-46 Step right ¼ turn left, touch left beside right

Keep hands joined right arms go over lady's head, partners face each other, arms crossed

47-48 Step left back $\frac{1}{4}$ turn right, touch right beside left

Right arms again go over lady's head and return to Sweetheart Position both facing LOD

REPEAT
