

The Lover's Stroll (P)

COPPER **KNOB**
BY PEPPER SQUIEROS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Weedy Siquieros & Pepper Siquieros (USA)

Musik: Amazed - Lonestar



Position: couples start facing outside line of dance in a sweetheart position (men slightly behind the ladies with their right hands joined over the ladies right shoulder and their left hands joined over the ladies left shoulder). Steps are the same for both except where noted

STEP AND TOUCH, STEP AND TOUCH

- 1 Step left foot to left side
- 2 Touch right toe behind and to the left of left foot (similar to a curtsy) and extend both arms out to sides
- 3 Step right foot to right side
- 4 Touch left toe behind and to the right of right foot (similar to a curtsy) and extend both arms out to sides

LADIES 1-½ TURN RIGHT, MEN GRAPEVINE LEFT

Drop right hands to side, raise left hands over heads

- 5 **MAN:** Step left foot to left side
LADY: Step left foot to left making ¼ turn to right
- 6 **MAN:** Cross step right foot behind left
LADY: Step right foot to right making ½ turn to right
- 7 **MAN:** Step left foot to left side
LADY: Step left foot around right making ½ turn to right
- 8 **MAN:** Cross step right foot over left
LADY: Step right foot making ¼ turn

Ladies should now be facing partner with left hands over head

PINWHEEL TURN (SIX COUNTS)

Left hands should be raised above heads and right hand should be placed on partners left hip

- 9 Step left foot forward making ¼ turn to right
- 10 Step right foot forward making ¼ turn to right
- 11 Step left foot forward making ¼ turn to right
- 12 Step right foot forward making ¼ turn to right
- 13 Step left foot forward making ¼ turn to right
- 14 Step right foot forward making ¼ turn to right

LADIES TURN ½ RIGHT; MEN STEP AND TURN

LADIES STEPS MEN'S STEPS

- 15 **LADY:** Step left to forward making ¼ turn to right
MAN: Step left foot forward making ¼ turn to right
- 16 **LADY:** Step right foot forward making ¼ turn to right
MAN: Cross step right over left making ¼ turn to right

Couples should be now facing outside line of dance

DOUBLE GRAPEVINES WITH ½ TURNS

Rejoin right hands together and drop left hands

- 17 Step left to left side
- 18 Cross step right foot behind left
- 19 Step left to left side making ¼ turn to left
- 20 Step right foot forward making ¼ turn to left

- 21 Cross step left foot behind right
- 22 Step right foot forward making $\frac{1}{4}$ turn to right
- 23 Step left foot forward making $\frac{1}{4}$ turn to right
- 24 Cross step right foot behind left

HIP BUMPS

Rejoin left hands together

- 25-26 Step left foot to left side and bump hips to left twice (shift weight to left foot)
- 27-28 Shift weight to right side and bump hips to right twice

FULL TURN TO LEFT

Drop right hands to sides

- 29 Step left forward making $\frac{1}{4}$ turn to left
- 30 Step right forward making $\frac{1}{2}$ turn to left
- 31 Step left forward making $\frac{1}{4}$ turn to left
- 32 Cross step right foot over left

REPEAT
