

# Love Worth Waiting For

**COPPER** **KNOB**  
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Tom Monaghan (NZ) & Wendy Monaghan (NZ)

Musik: A Love Worth Waiting For - Shakin' Stevens



## **CROSS, TOUCH, CROSS, TOUCH, CROSS, TOUCH, TOUCH, TOUCH**

1-2-3-4 Cross/step right over left, touch left to left, cross/step, left over right, touch right to right  
5-6-7-8 Cross/step, right over left, touch left to left, touch left forward, touch left to side

## **FORWARD, TOUCH, BACK, TURN, STEP**

1-2-3-4 Step left forward, tap right behind left, step right back turning ½ left, step left forward  
5-6-7-8 Step right forward, tap left behind right, step left back turning ½ right, step right forward  
(12:00)

## **¼ PIVOTS, WEAVE**

1-2-3-4 Step left forward, pivot ¼ right, step left forward, pivot ¼ right (6:00)  
5-6-7-8 Cross/step left over right, step right to side, step left behind right, step right to side

## **FORWARD, BACK, TURN, HOLD, ROCK/CHAIR**

1-2-3-4 Rock/step left forward, recover onto right turning ¼ left, step left forward hold (3:00)  
5-6-7-8 Rock/step right forward, recover onto left, step right back recover onto left

## **¼ PIVOTS, WEAVE**

1-2-3-4 Step right forward, pivot ¼ left, step right forward, pivot ¼ left (9:00)  
5-6-7-8 Cross/step right over left, step left to side, step right behind left, step left to side

## **FORWARD, BACK, TURN, HOLD, ROCK/CHAIR**

1-2-3-4 Rock/step right forward, recover onto left turning ¼ right, step right forward, hold (12:00)  
5-6-7-8 Rock/step left forward, recover onto right, step left back recover onto right

## **CROSS, SIDE, ROCK, HOLD**

1-2-3-4 Cross/step left over right, rock/step right to side, recover onto left, hold  
5-6-7-8 Cross/step right over left, rock/step left to side, recover onto right, hold

## **CROSS, POINT, TURN, JAZZ BOX, SCUFF**

1-2-3-4 Cross/step left over right, point right to side, turn ½ right stepping right beside left, point left to side  
5-6-7-8 Cross/step left over right, step back onto right, step left to side, scuff right (6:00)

**REPEAT**