

# Love U, Need U

Count: 42

Wand: 4

Ebene: Intermediate waltz

Choreograf/in: Adrian Lefebour (AUS) & Chris Herbing (AUS)

Musik: When I Need You - Leo Sayer



## CROSS WALTZ, CROSS ¼ LEFT, ¼ LEFT

- 1-2-3 Cross right over left, step left to left side, step right to right side (twinkle)  
4-5-6 Cross left over right, ¼ turn left step right back, ¼ turn left step left to left side

## CROSS WALTZ, CROSS ¼ LEFT, ½ LEFT

- 1-2-3 Cross right over left, step left to left side, step right to right side (twinkle)  
4-5-6 Cross left over right, ¼ turn left step right back, ½ turn left step forward

## STEP FORWARD, REPLACE WEIGHT, ½ RIGHT, ½ CROSS UNWIND, KICK RIGHT TO 45

- 1-2-3 Step forward on right, replace weight back on left, ½ right step right forward  
4-5-6 Cross left toe over right, unwind ½ turn right (weight on left), kick right to 45

## SAILOR STEP, CROSS ¼ LEFT, ¼ LEFT

- 1-2-3 Step right behind left, step left to left side, step right to right side (right sailor)  
4-5-6 Cross left over right, ¼ turn left step right back, ¼ turn left step left to left side

## CROSS WALTZ, CROSS, SIDE, TOGETHER

- 1-2-3 Cross right over left, step left to left side, step right to right side (twinkle)  
4-5-6 Cross left over right, step right to right side while dragging left towards right, step left together (weight on left)

## STEP FORWARD, REPLACE WEIGHT, STEP BACK, ½ REVERSE PIVOT LEFT, STEP BACK

- 1-2-3 Step forward on right, replace weight back on left, step right back  
4-5-6 Touch left toe back, ½ turn left (reverse pivot) (weight on right), step left back

## STEP BACK, REPLACE WEIGHT, STEP FORWARD, TOUCH BEHIND, FULL UNWIND LEFT

- 1-2-3 Step back on right, replace weight on left, step right forward  
4-5-6 Touch left toe behind right, unwind full turn over left for 5-6 (weight on left)

## REPEAT

## TAG

### End of wall 3, 5 & 6

- 1-2-3 Step right forward, step left forward, ½ pivot turn right (weight on right)  
4-5-6 Step left forward, sweep right around for two counts ½ left

## FINISH DANCE

You will be facing 9:00 wall on the last 2 counts of the dance instead of doing a full unwind, do a ¾ unwind to face the front wall and step right to right drag left towards right