

Love This Feeling Waltz

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 4

Ebene: Beginner waltz

Choreograf/in: Rita Masur (CAN)

Musik: Alibis - Tracy Lawrence



FORWARD & BACK WALTZ & ¼ TURNING WALTZ STEPS

- 1-2-3 Step forward on left foot, step right foot beside left foot, step left foot in place (left-right-left)
4-5-6 Step back on right foot, step left foot beside right foot, step right foot in place (right-left-right)
- 1-2-3 Step forward ¼ turn left on left foot, step right foot beside left foot, step left foot in place (left-right-left)
4-5-6 Step back on right foot, step left foot beside right foot, step right foot in place (right-left-right)
- 1-2-3 Step forward ¼ turn left on left foot, step right foot beside left foot, step left foot in place (left-right-left)
4-5-6 Step back on right foot, step left foot beside right foot, step right foot in place (right-left-right)
- 1-2-3 Step forward ¼ turn left on left foot, step right foot beside left foot, step left foot in place (left-right-left)
4-5-6 Step back on right foot, step left foot beside right foot, step right foot in place (right-left-right)

BALANCES LEFT AND RIGHT

- 1-2-3 Left foot step to left side, right foot step behind left foot, left foot step in place (left-right-left)
4-5-6 Right foot step to right side, left foot step behind right foot, right foot step in place (right-left-right)

PROGRESSIVE BOX FORWARD AND PROGRESSIVE BOX BACK

- 1-2-3 Step forward on left foot, step right foot forward to right side, step left foot beside right foot (left-right-left)
4-5-6 Step forward on right foot, step left foot forward to left side, step right foot beside left foot (right-left-right)
- 1-2-3 Step back on left foot, step right foot back to right side, step left foot beside right foot (left-right-left)
4-5-6 Step back on right foot, step left foot back to left side, step right foot beside left foot (right-left-right)

CROSS ROCK, STEP

- 1-2-3 Left foot cross-rock in front of right foot, left foot step in place (left-right-left)
4-5-6 Right foot cross-rock in front of left foot, right foot step in place (right-left-right)

REPEAT
