

# Love This Barn

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate two step

Choreograf/in: Susan Brotsch (USA) & Peter Brotsch (USA)

Musik: I Love This Bar - Toby Keith



## STEP, HOLD, STEP, HOLD, STEP, ½ TURN RIGHT, STEP, SIDE KICK

- 1-2 Step left foot forward, hold
- 3-4 Step right foot forward, hold
- 5-6 Step left foot forward, do a ½ turn right (weight to right foot)
- 7-8 Step left foot to left side, kick right foot behind left with bended knee

## ¼ TURN SHUFFLE RIGHT, ¾ TURN LEFT, SHUFFLE FORWARD, SHUFFLE FORWARD

- 9&10 Step right to right side, step left next to right, step right to right side while doing ¼ turn left
- 11-12 Swing left leg around right making ¾ turn left, step down on left
- 13&14 Shuffle forward right, left, right
- 15&16 Shuffle forward left, right, left

## TOE STRUTS, COASTER STEP

- 17-18 Step right into ¼ turn right on ball of foot, step right heel down
- 19-20 Step left into ¼ turn right on ball of foot, step left heel down
- 21-22 Step right into ½ turn right on ball of foot, step right heel down
- 23&24 Step back with left, step right next to left, step left forward

## MODIFIED MONTEREY TURN, HOLD, LEFT SAILOR SHUFFLE, TOUCH, HOLD

- 25-26 Touch right out to right side, on ball of left foot do a ½ turn right, weight to right foot
- 27-28 Touch left out to left side, hold
- 29&30 Step left behind right, step right next to left, step left forward
- 31-32 Touch right out to right side, hold

## RIGHT SAILOR SHUFFLE, STEP, STEP, JAZZ BOX

- 33&34 Step right behind left, step left next to right, step right forward
- 35-36 Step left forward, step right forward
- 37-40 Step left in front of right, step back on right, step left with left, touch right next to left

## SIDE SHUFFLE, LEFT SAILOR SHUFFLE WITH ¼ TURN LEFT, LOCK STEPS

- 41&42 Step right to right side, step left next to right, step right to right side
- 43&44 Step left behind right, step right next to left, step left forward making ¼ turn left
- 45&46 Step forward on right, step left behind right, step right forward
- 47&48 Step left forward, step right behind left, step left forward

## ROCK, RECOVER, ¼ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD, MODIFIED VINE

- 49-50 Rock forward onto right foot, recover onto left foot
- 51-52 Step right into ¼ turn right, hold
- 53-54 Step right into ½ turn right, hold
- 55&56 Step right behind left, step left to left side, step right in front of left

## FORWARD SHUFFLE, STEP, ½ TURN LEFT, FORWARD SHUFFLE, STEP, ¼ TURN RIGHT

- 57&58 Step left forward, step right next to left, step left forward
- 59-60 Step right forward, make a ½ turn bringing weight to left
- 61&62 Step right forward, step left next to right, step right forward
- 63-64 Step left forward, make a ¼ turn right bringing weight to right

**REPEAT**

**TAG**

At the beginning of the 6th wall there are 4 beats for which you will do hip bumps of your choosing. Remember to have your weight on your right foot so you can begin the dance again.

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