

# Love On My Mind

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK)

Musik: Love On My Mind - Freemasons



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## **SIDE, BEHIND, ¼ TURN, STEP, PIVOT, ¼ TURN, BEHIND, SIDE, CROSS, RECOVER, SIDE, CROSS**

- 1-2& Step right to side, step left behind right, ¼ right (3:00) step right forward  
3-5 Step left forward, pivot ½ right (9:00), ¼ right (12:00) step left to side  
6&7 Step right behind left, step left to side, cross-rock right over left  
8&1 Recover weight to left, step right to side, step left over right

## **TOUCH, DROP, CROSS-DIP, POINT, STEP, ¼ TURN, ¼ TURN, STEP**

- 2 Touch right beside left (body slightly angled to right diagonal)  
&3-4 Drop right heel to floor, cross and dip left over right (with knees slightly bent), point right to side  
5-6 Step back on right (behind left), ¼ left (9:00) step left forward  
7-8 ¼ left (6:00) step right to side, step back on left (behind right)

## **STEP, HEEL, STEP, TOUCH, STEP, HEEL, BALL-CROSS, ¼ TURN, ½ TURN, STEP-TURN-STEP**

- &1&2 (Body slightly angled to left diagonal) step back on right, tap left heel forward, step left in place, touch right beside left heel  
&3&4 Step back on right, tap left heel forward, step left in place, cross right over left  
5-6 ¼ right (9:00) step back on left, ½ right (3:00) step right forward  
7&8 Step left forward, pivot ½ right (9:00), step left forward

## **KICK-BALL-CHANGE, KNEE-POP, STEP, CROSS-STEP-TURN, STEP, PIVOT**

- 1&2 Kick-ball-change (right)  
3-4 Pop right knee across left, step back on right (turn body to face right diagonal)  
5&6 Cross left over right, ¼ left (6:00) step back on right, ¼ left (3:00) step left forward  
7-8 Step right forward, pivot ½ left (9:00)

## **REPEAT**

## **TAG**

Danced once at end of wall 10 facing 6:00. Policeman style ready to "stop" traffic

## **STOP, HOLD, STOP, HOLD, DOWN, DOWN, DOWN, DOWN**

- 1-4 Right arm out-in-front (fingers pointing up), pause, left arm out-in-front (fingers pointing up), pause  
5-8 Bring both hands (both arms still straight) down slightly, repeat a further 3 times (arms now by side)

## **POINT, TOGETHER, POINT, TOGETHER, STEP, PIVOT, STEP, PIVOT**

- 1&2& Point right to side, step right in place, point left to side, step left in place  
3&4& Tap right heel forward, step right in place, tap left heel forward, step left in place  
5-8 Step right forward, pivot ½ left (12:00), step right forward, pivot ½ left (6:00)
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