Love At First Sight



Count: 48 Wand: 4 Ebene: Improver

Choreograf/in: Irene Groundwater (CAN)

Musik: Love At First Sight - Lynn August



DIG, DIAGONAL FORWARD, DIG, DIAGONAL FORWARD, DIG, DIAGONAL FORWARD

| 1-2 | Dig right toe diag | onal forward swinging | g arms to the right, ste | p down on right and snap fingers |
|-----|--------------------|-----------------------|--------------------------|----------------------------------|
|-----|--------------------|-----------------------|--------------------------|----------------------------------|

right

Dig left toe diagonal forward swinging arms to the left, step down on left and snap finger left

Dig right toe diagonal forward swinging arms to the right, step down on right and snap fingers

right

7-8 Dig left toe diagonal forward swinging arms to the left, step down on left and snap finger left Please note: these are not toe struts. Make sure after you dig the toe you raise the foot completely off the

floor

Option on counts 1 and 5: right toe faces right and right heel faces left on digs as body faces right Option on counts 5 and 7: left toe faces left and left heel faces right on digs as body faces left

DIAGONAL BACK, DRAG, HIP, HIP, DIAGONAL BACK, DRAG, HIP, HIP

9-10-11-12 Right diagonal back, drag left towards right (weight on right foot), raise and lower left hip Left diagonal back, drag right towards left (weight on left foot), raise and lower right hip

Option on count 11: twist body right as left. Hip is raised using left toe as leverage

Option on count 12: as left hip is lowered body moves back to original position. The opposite occurs on counts 15 and 16

SIDE SHUFFLE, ROCK BACK - FORWARD, 1/4 TURN RIGHT. & SIDE SHUFFLE, ROCK BACK - FORWARD

| 17&18 | Side step right, step left beside right, side step right |
|-------|---|
| 19-20 | Rock left behind right, rock forward on right |
| 21&22 | Pivot ¼ turn right on right ball and side step left, step right beside left, side step left |
| 23-24 | Rock right behind left, rock forward on left |

SIDE SHUFFLE, ROCK BACK - FORWARD, $\frac{1}{4}$ TURN RIGHT. & SIDE SHUFFLE, ROCK BACK - FORWARD

| 25&26 | Side step right, step left beside right, side step right |
|-------|---|
| 27-28 | Rock left behind right, rock forward on right |
| 29&30 | Pivot ¼ turn right on right ball and side step left, step right beside left, side step left |
| 31-32 | Rock right behind left, rock forward on left |

FORWARD SHUFFLE, SIDE, REPLACE, CROSS SHUFFLE, SIDE, SIDE

| 33&34 | Right forward, step left beside right, right forward |
|-------|---|
| 35-36 | Side step left, replace right |
| 37&38 | Cross left over right, side step right, cross left over right |
| 39-40 | Side step right, side step left |

CROSS TOE STRUT. 1/4 TURN LEFT WITH TOE STRUT. BEND KNEE. HIP. BEND KNEE. HIP.

| CRUSS TUE S | TRUI, 74 TURN LEFT WITH TOE STRUI, BEND KNEE, HIP, BEND KNEE, HIP |
|-------------|--|
| 41-42 | Cross right toe in front of left, snap down right heel |
| 43-44 | Left toe forward making ¼ turn left on step, snap down left heel |
| 45-46 | Side step right bending right knee (no weight), straighten knee with weight and push right hip out |
| 47-48 | Side step left bending left knee (no weight), straighten left knee with weight and push left hip |

Option

45-46-47-48 Hips right, hold, hips left, hold

Option: on counts 45 to 48 make circular movements to the right with the hips

REPEAT

TO END DANCE

On eighth pattern, on counts 45-48, make circular movements to the right with the hips raising hands above the head