

# Louisiana Hop

Count: 32

Wand: 2

Ebene:

Choreograf/in: Jim Smith (USA)

Musik: Louisiana Saturday Night - Mel McDaniel



## FORWARD TOE-HEEL STRUTS

- 1 Touch toe/ball of right foot forward
- 2 Lower right heel to floor transferring weight to right foot
- 3 Touch toe/ball of left foot forward
- 4 Lower left heel to floor transferring weight to left foot
- 5 Touch toe/ball of right foot forward
- 6 Lower right heel to floor transferring weight to right foot
- 7 Touch toe/ball of left foot forward
- 8 Lower left heel to floor transferring weight to left foot

## STEP BACK, SCOOT & CLAP, STEP BACK, SCOOT & CLAP, REPEAT

- 9 Step right foot back slightly across behind left foot
- 10 Scoot back on ball of right foot and clap hands
- 11 Step left foot back slightly across behind right foot
- 12 Scoot back on ball of left foot and clap hands
- 13 Step right foot back slightly across behind left foot
- 14 Scoot back on ball of right foot and clap hands
- 15 Step left foot back slightly across behind right foot
- 16 Scoot back on ball of left foot and clap hands

## VINE RIGHT, HOP, VINE LEFT, HOP

- 17 Step right foot to right side
- 18 Step left foot across behind right foot
- 19 Step right foot to right side
- 20 Hop on right foot while hitching left knee
- 21 Step left foot to left side
- 22 Step right foot across behind left foot
- 23 Step left foot to left side
- 24 Hop on left foot while hitching right knee

## SWIVEL TURN (½ TURN LEFT)

- 25 Touch right toe/ball to right side while pivoting 1/8 turn left on ball of left foot
- 26 Slightly lift right foot and bring it toward left foot
- 27 Touch right toe/ball to right side while pivoting 1/8 turn left on ball of left foot
- 28 Slightly lift right foot and bring it toward left foot
- 29 Touch right toe/ball to right side while pivoting 1/8 turn left on ball of left foot
- 30 Slightly lift right foot and bring it toward left foot
- 31 Touch right toe/ball to right side while pivoting 1/8 turn left on ball of left foot
- 32 Slightly lift right foot and bring it toward left foot (end facing 6:00)

**REPEAT**