

# Lot Of Leavin'

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Letha Blackford (USA), Shawna Crane (USA) & Dilauna Burks (USA)

Musik: Lot of Leavin' Left to Do - Dierks Bentley



## **½ TURN LEFT, ¼ TURN LEFT, RIGHT SAILOR, LEFT SAILOR**

- 1-4            ½ turn left, ¼ turn left  
5&6           Right sailor  
7&8           Left sailor

## **RIGHT STEP, LEFT STEP, KICK, STEP, CROSS STEP, POINT, STEP, POINT, TOUCH**

- &1-2          Right step, left step, right kick  
&3-4          Right step, cross left over right, point right to right side  
5-8           Step right, point left, step left, touch right

## **SIDE SHUFFLE, ¼ TURN X3, LEFT SIDE SHUFFLE**

- 1&2           Right side shuffle with ¼ turn left (on count 2)  
3&4           Left side shuffle with ¼ turn left (on count 4)  
5&6           Right side shuffle with ¼ turn left (on count 6)  
7&8           Left side shuffle

## **½ TURN RIGHT, RIGHT FORWARD ROCK, RIGHT SIDE ROCK, BACK ROCK**

- 1-2           ½ turn left  
3-4           Cross right over left, recover  
5-6           Side rock right, recover  
7-8           Rock right behind left, recover

## **RIGHT SIDE SHUFFLE, LEFT FORWARD SHUFFLE, FULL TURN RIGHT, RIGHT SIDE SHUFFLE**

- 1&2           Right side shuffle  
3&4           Left shuffle forward  
5-6           Full turn forward (step right then left)  
7-8           Right side shuffle

## **LEFT SIDE ROCK, STEP BEHIND, LEFT ¼ TURN, CROSS ROCK ¼ TURN LEFT**

- 1-2           Left side rock, recover right  
3-4           Step left behind right, step on right making ¼ turn right  
5-6           Cross left over right, step on right making ¼ left  
7-8           Step left to left, touch right next to left

## **RIGHT KICK BALL CHANGE, RIGHT MONTEREY TURN, RIGHT KICK BALL CHANGE**

- 1&2           Right kick ball change  
3-6           Right Monterey turn  
7&8           Right kick ball change

## **HEEL SWITCHES, STOMP TWICE, HEEL SWITCHES, STOMPS TWICE**

- 1&           Right heel out, step right  
2&           Left heel out, step left  
3-4&          Stomp right twice, step on right  
5&           Left heel out, step left  
6&           Right heel out, step right  
7-8&          Stomp left twice, step on left

**REPEAT**

**RESTART**

**On wall 4, restart dance after 32 counts**

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