

Lost In Translation

Count: 48

Wand: 4

Ebene: Improver straight rhythm

Choreograf/in: Caz Robertson (UK)

Musik: No Siento Penas - Juanes



STEP, TOUCH AND CLAP X 4 (NO CLAP ON WALLS 1 AND 5)

- 1-2 Step right forward on right diagonal, touch left next to right (with clap)
- 3-4 Step left forward on left diagonal, touch right next to left (with clap)
- 5-6 Step right forward on right diagonal, touch left next to right (with clap)
- 7-8 Step left forward on left diagonal, touch right next to left (with clap)

STEP, TOGETHER, STEP, TOUCH AND CLAP TWICE (NO CLAP ON WALLS 1 AND 5)

- 9-10 Step right back on right diagonal, step left next to right
- 11-12 Step right back on right diagonal, touch left next to right (with clap)
- 13-14 Step left back to left diagonal, step right next to left
- 15-16 Step left back on left diagonal, touch right next to left (with clap)

17-32 Repeat steps 1-16

SIDE, CROSS, ¼ TURN, POINT, CROSS, POINT, CROSS, POINT

- 33-34 Step right to right, cross left behind right
- 35-36 Making ¼ turn right step right forward, point left to left
- 37-38 Cross left over right, point right to right
- 39-40 Cross right over left, point left to left

CROSS, STEP, CROSS, HOLD, ROCK, RECOVER, CROSS, STEP

- 41-42 Cross left over right, step right to right
- 43-44 Cross left behind right, hold
- 45-46 Rock right to right, recover on left
- 47-48 Cross right behind left, step left to left

REPEAT

TAG

Danced at end of walls, 1, 2 and 5

- 1-2 Rock step right to right, rock step left to left
- 3-4 Rock step right to right, rock step left to left

On steps 1-32, do not clap on walls 1 and 5 (quiet music)

Finish dance at end of wall 7 by rocking on to right at count 49 as music slows down