# Lost In The Shuffle (P)

Ebene: Partner

Choreograf/in: Ann Williams (UK)

**Count: 56** 

Musik: Lost In The Shuffle - Monty Holmes



Position: Start with man facing LOD, Lady on man's right facing RLOD. No Hand Hold

### ROCK, RECOVER, TRIPLE ½ TURN, ROCK, RECOVER, TRIPLE ½ TURN

**Wand:** 0

- 1-4 **MAN:** Step and rock forward on right, recover back onto left, triple step on the spot stepping right, left, right making ½ turn right to face RLOD
  - **LADY:** Step and rock forward on right, recover back onto left, triple step on the spot stepping right, left, right making ½ turn right to face LOD
- 5-8 **MAN:** Step and rock forward on left, recover back onto right, triple step on the spot stepping left, right, left, making ½ turn left to face LOD

LADY: Step and rock forward on left, recover back onto right, triple step on the spot stepping left, right, left, making ½ turn left to face RLOD

Join right hands inside

## MAN: ROCK, RECOVER, SHUFFLE, ROCKING CHAIR / LADY: STEP, PIVOT, SHUFFLE ½ TURN, ROCK, RECOVER, STEP, PIVOT

9-12 MAN: Step and rock back on right, recover forward onto left, right shuffle forward LADY: Step right forward, pivot ½ turn left to face LOD, right shuffle making ½ turn left to face RLOD

#### Raise right hands over lady's head as she turns

13-16 **MAN:** Step and rock forward on left, recover back onto right, step and rock back on left, recover forward onto right

LADY: Step and rock back on left, recover forward onto right, step left forward, pivot  $\frac{1}{2}$  turn right to face LOD

#### Rejoin left hands in right side by side position

#### STEP, BRUSH, SHUFFLE, STEP, BRUSH, SHUFFLE

- 17-20 Step left forward, brush right forward, right shuffle forward
- 21-24 Step left forward, brush right forward, right shuffle forward

#### CROSS, BACK, ¼ TURN, POINT, ¼ TURN, ¼ TURN, BEHIND, POINT

- 25-28 Step and cross left over right, step right back, turn ¼ left stepping left to left side, point right to right side
- **Release left hands, raise right over lady's head and touch left hands in Reverse Indian Position** 29-30 Turn <sup>1</sup>/<sub>4</sub> right stepping right forward, turn <sup>1</sup>/<sub>4</sub> right stepping left to left side
- Raise right hands over lady's head, rejoin left hands over lady's left shoulder in Indian Position
- 31-32 Step and cross right behind left, point left to left side, '

#### STEP, POINT, STEP, POINT, ROCK, RECOVER, COASTER 1/4 TURN

- 33-36 Step left forward, point right to right side, step right forward, point left to left side
- 37-38 Step and rock forward on left, recover back onto right
- 39&40 Swing left around making ¼ turn left and step left back, step right beside left, step left forward **Now facing LOD, in Right Side By Side Position, (Sweetheart)**

#### STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE

- 41-44 Step right forward, step and lock left behind right, right shuffle forward
- 45-48 Step left forward, step and lock right behind left, left shuffle forward

#### ROCK, RECOVER, TRIPLE ½ TURN, STEP, PIVOT, (LADY ROCK) TRIPLE STEP

49-52 Step and rock forward on right, recover onto left, triple step right, left, right, making ½ turn right to face RLOD

#### Release left hands, raise right

- 53-54 MAN: Step left forward, pivot ½ turn right
- LADY: Step and rock forward on left, recover onto right
- 55&56 Triple step left, right, left on the spot

Lower right hands to waist height and release hands

#### REPEAT