

# Losin' It

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Gaye Teather (UK)

Musik: Losin' Side Of Me - Paul Bailey



## CHASSE RIGHT, ROCK STEP, CHASSE LEFT, ROCK STEP

- 1&2 Step right foot to right side, close left beside right, step right to right  
3-4 Rock back on left foot, recover forward onto right  
5&6 Step left foot to left side, close right beside left, step left to left  
7-8 Rock back on right foot, recover forward onto left

## WALK FORWARD RIGHT, LEFT, RIGHT SHUFFLE FORWARD, ½ TURN RIGHT, LEFT SHUFFLE BACK, STEP BACK, TAP ACROSS

- 9-10 Walk forward on right foot, walk forward on left foot  
11&12 Step right foot forward, close left beside right, step right forward  
13&14 Make ½ turn right stepping back on left, close right beside left, step back on left  
15-16 Step back on right, tap left toe across right foot

## FORWARD, TAP, BACK, TAP, FULL ROLLING TURN LEFT

- 17-18 Step forward on left foot, tap right toe behind left heel  
19-20 Step back on right foot, tap left toe across right foot  
21-24 Step left foot ¼ turn left, make ½ turn left stepping back on right, step left foot ¼ turn left, touch right beside left

**Easier option: steps 21-24 can be replaced with a left grapevine**

## RIGHT SHIMMY, LEFT SHIMMY

- 25-28 Long step to right on right foot, slide left foot beside right while shimmying shoulders  
29-32 Long step to left on left foot, slide right beside left while shimmying shoulders

## RIGHT VINE, STOMP, RIGHT CHASSE, ROCK STEP, LEFT VINE, STOMP, LEFT CHASSE, ROCK STEP

- 33-36 Step right foot to right, cross left behind right, step right to right, stomp left foot beside right taking weight onto left  
37&38 Step right foot to right, close left beside right, step right to right  
39-40 Rock back onto left foot, recover forward onto right  
41-44 Step left foot to left, cross right behind left, step left to left, stomp right beside left, taking weight onto right  
45&46 Step left foot to left, close right beside left, step left foot to left  
47-48 Rock back onto right foot, recover forward onto left

## FORWARD RIGHT, ½ TURN LEFT, FORWARD RIGHT, HOLD & CLAP, FORWARD LEFT, ½ TURN RIGHT, FORWARD LEFT, HOLD & CLAP

- 49-52 Step forward on right, make ½ turn left, step forward on right, hold and clap  
53-56 Step forward on left, make ½ turn right, step forward on left, hold & clap

## HEEL STAND, BACK, TOGETHER, ¼ MONTEREY TURN RIGHT

- 57-58 Step forward onto right heel, step left heel beside right (weight evenly on both heels)  
59-60 Step back on right foot, close left beside right  
61-64 Touch right toe to right side, on ball of left foot pivot ¼ turn right stepping right beside left, touch left to left side, close left beside right

**REPEAT**

