

Loose Kaboose

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 2

Ebene:

Choreograf/in: Don Deyne (USA)

Musik: Loosen Up My Strings - Clint Black



STEP LEFT, SCUFF RIGHT, STEP RIGHT, SCUFF LEFT, STEP LEFT, SCUFF RIGHT, ¼ LEFT/STEP RIGHT, TOGETHER LEFT

- 1-2 Step left forward, scuff forward right
- 3-4 Step right forward, scuff forward left
- 5-6 Step left forward, scuff forward right
- 7-8 Step forward right turning ¼ left, stomp left beside right

OPTION: Make a 1-¼ left turn traveling forward during step/scuffs

TRAVELING LEFT-SWIVEL HEELS, TOES, HEELS, TOES, HEELS, TOES, HEELS, TOES

- 9-10 Swivel heels left, swivel toes left
- 11-12 Swivel heels left, swivel toes left
- 13-14 Swivel heels left, swivel toes left
- 15-16 Swivel heels left, swivel toes left shifting weight to left

OPTION: Left traveling pigeon toes, traveling sideways bringing the toes together leaving the heels apart, then bringing the heels together leaving the toes apart. Weight is on opposite heel and toe and shifted each count.

FOUR SWINGING HIP ¼ TURNS

- 17 Step forward right beginning ¼ turn left and swing hips right
- 18 Finish turn and swing hips left shifting weight to left
- 19-24 Repeat counts 17-8 three more time to complete a full circle

Left foot remains in-place through these 8 counts

OPTION: Do ½ turn instead of ¼ turns

STOMP RIGHT AND TURN ¼ LEFT SHAKING SHOULDERS (4-COUNTS), ROCK LEFT, RIGHT, LEFT, RIGHT

- 25 Stomp forward right
- 26-28 Pivot ¼ left over 3-counts while shaking shoulders and anything else that'll move shifting weight to right on count 28

Weight remains mostly on the right foot as you pivot ¼ turn left, ending with your full weight on the right foot

- 29-30 Rock step forward left, recover weight to right in-place
- 31-32 Rock step back left, recover weight to right in-place

OPTION: At times it feels natural to carry the 4-count shaking turn to 8 counts.

REPEAT

PHRASING NOTES:

(Applies only if using "Loosen Up My Strings", all other music just do the dance as written.)

SEGMENT A: 32-count dance as written above

SEGMENT B: Counts 1-28-On 4th repetition complete ¼ turn shoulder shake on count 28 and begin again

SEGMENT C: Counts 1-16-Vocal bridge-Pivot ¼ turn left on final swivel to maintain wall orientation with weight on the right

PHRASING PATTERN: A-A-A-B-A-C-A-A-A

End dance at "fake" ending. I cut the music at that point.

Once you are used to the music just listen and dance to the music.

Do not incorporate options 'til the dance has been done twice through.

