

# Lookin' Like Love

**COPPER** KNOB  
BY STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: John Robinson (USA)

Musik: If It Looks Like Love - Nancy Hays



## RIGHT CURVING TRIPLE, BACK ROCK STEP, DIAGONAL TOE STRUTS

- 1&2 Curve ¼ turn left (toward 9:00) as you execute a right side triple stepping right, left, right  
3-4 Left rock back ball of foot, recover weight to right  
5-6 Left toe touch diagonally forward (toward 7:30), left step down  
7-8 Right toe touch diagonally forward (toward 7:30), right step down

## LEFT CURVING TRIPLE, BACK ROCK STEP, DIAGONAL TOE STRUTS

- 1&2 Curve ¼ turn right (toward 12:00) as you execute a left side triple stepping left, right, left  
3-4 Right rock back ball of foot, recover weight to left  
5-6 Right toe touch diagonally forward (toward 1:30), right step down  
7-8 Left toe touch diagonally forward (toward 1:30), left step down

## RIGHT POINT, CROSS, LEFT POINT CROSS, FORWARD ROCK, RECOVER, TRIPLE TURNING ½ RIGHT

- 1-2 (Square up to 12:00 wall) right toe touch side right, right step forward across left  
3-4 Left toe touch side left, left step forward across right  
5-6 Right rock forward ball of foot, recover weight to left  
7&8 Turn ½ right (towards 6:00) while executing a right triple stepping right, left, right

## LEFT POINT, CROSS, RIGHT POINT CROSS, FORWARD ROCK, RECOVER, TRIPLE TURNING ¾ LEFT

- 1-2 Left toe touch side left, left step forward across right  
3-4 Right toe touch side right, right step forward across left  
5-6 Left rock forward ball of foot, recover weight to right  
7&8 Turn ¾ left (towards 9:00) while executing a left triple stepping left, right, left

## TWO "SHORTY GEORGE" PATTERNS

- 1&2 Right low kick side right, right step next to left, left step forward with right knee pressed into left calf, both knees bent left  
3-4 Right step forward with left knee pressed into right calf, both knees bent right, left step forward with right knee pressed into left calf, both knees bent left  
5&6 Right low kick side right, right step next to left, left step forward with right knee pressed into left calf, both knees bent left  
7-8 Right step forward with left knee pressed into right calf, both knees bent right, left step forward with right knee pressed into left calf, both knees bent left

## RIGHT ROCKING CHAIR, ½ PIVOT LEFT, RIGHT STEP FORWARD, LEFT TOUCH

- 1-2 Right rock forward ball of foot, recover weight to left  
3-4 Right rock back ball of foot, recover weight to left  
5-6 Right step forward ball of foot, pivot ½ left (towards 3:00)  
7&8 Step right forward, left touch next to right

## LEFT ROCKING CHAIR, ½ PIVOT RIGHT, LEFT STEP FORWARD, RIGHT TOUCH

- 1-2 Left rock forward ball of foot, recover weight to right  
3-4 Left rock back ball of foot, recover weight to right  
5-6 Left step forward ball of foot, pivot ½ right (toward 9:00)  
7&8 Step left forward, right touch next to left

**RIGHT SIDE KICK, BEHIND, SIDE, CROSS, LEFT SIDE KICK, BEHIND, SIDE, CROSS**

1-2 Right low kick side right, right step behind left

3-4 Left step side left, right step across left

5-6 Left low kick side left, left step behind right

7-8 Right step side right, left step across right

**REPEAT**

**RESTART**

After two repetitions, there is a restart after the first instrumental. You will dance the first 32 counts (through the  $\frac{3}{4}$  turning triple), then start over from the beginning at the 3:00 wall.

You will finish the dance facing the 3:00 wall.

---