

Lookin' Good

COPPER **KNOB**
BY STEPHENETS

Count: 54

Wand: 4

Ebene: Intermediate

Choreograf/in: Phil Carpenter (UK)

Musik: Oh, Pretty Woman - Roy Orbison



RIGHT & LEFT CROSS POINTS WITH KNEE DIPS & FINGER CLICKS WITH STYLING, PRISSY WALK, RIGHT KICK FORWARD, RIGHT STEP, ½ TURN LEFT

- 1-2 Right cross over left bending both knees slightly, point left to left side, straighten knees & extend left arm out to left side, with finger click & turn head to look left
- 3-4 Left cross over right, bending knees slightly, point right to right side straighten knees and extend right arm out to right side with finger click & turn head to look right.
- 5 Right step forward across left, angling body to left diagonal
- 6 Left step forward across right, angling body to right diagonal
- 7&8 Right kick forward, right step forward slightly, ½ turn left

RIGHT & LEFT CROSS POINTS WITH KNEE DIPS & FINGER CLICKS WITH STYLING, PRISSY WALK, RIGHT KICK FORWARD, RIGHT STEP, ½ TURN LEFT

- 9-16 Repeat steps 1-8

RIGHT CROSS ROCK AND REPLACE, TRIPLE ¾ TURN RIGHT, LEFT CROSS ROCK & REPLACE, TRIPLE ½ TURN LEFT

- 17-18 Right cross over left, replace weight on left
- 19&20 Triple ¾ right turn stepping right left right
- 21-22 Left cross over right, replace weight on right
- 23&24 Triple ½ turn left, stepping left right left

RIGHT CROSS OVER LEFT & REPLACE, TRIPLE FULL TURN RIGHT, LEFT POINT & HITCH, CHASSE LEFT

- 25-26 Right cross over left, replace weight on left
- 27&28 Triple full turn right, stepping right left right
- 29-30 Point left to left side, hitch left knee across right
- 31&32 Left step to left side, right step beside left, left step to left side

RIGHT POINT & HITCH, CHASSE RIGHT, JUMP OUT OUT, HOLD, LEFT SHUFFLE FORWARD

- 33-34 Right point to right side, hitch right knee across left
- 35&36 Right step to right side, left step beside right, right step to right side
- &37-38 Jump back left then right (feet ending shoulder width apart) hold
- 39&40 Left step forward, right step beside left, left step forward

RIGHT HEEL DIG, RIGHT HEEL DIG WITH ¼ TURN RIGHT, RIGHT HEEL BALL CROSS, HOLD, SIDE RIGHT WITH HIPS SWAYS RIGHT AND LEFT, CHASSE RIGHT

- 41-42 Right heel dig forward, on ball of left foot swivel ¼ turn right and dig right heel forward
- &43-44 Right step back, left cross over right, hold
- 45-46 Right step to right swinging hips right, swing hips back to left (weight on left)
- 47&48 Right step to right, left step beside right, right step to right side.

LEFT CROSS ROCK AND RECOVER, CHASSE LEFT WITH ¼ LEFT TURN, RIGHT STEP FORWARD ½ PIVOT TURN LEFT

- 49-50 Left cross in front of right, replace weight on right
- 51&52 Left step to left side, right step beside left, left step forward turning ¼ turn left
- 53-54 Right step forward, pivot ½ turn left (weight on left)

REPEAT

TAG

When dancing to "Pretty Woman", on wall 4 omit steps &43-46 (right ball cross hold right & left hip sways).

This happens only once and should be retained for the rest of the dance

For those people who cannot or do not wish to do the turn on steps 7&8, 15&16, 27&28 replace with the following

7&8 Right step forward, $\frac{1}{2}$ pivot turn left

15&16 Right step forward, $\frac{1}{2}$ pivot turn left

27&28 Right coaster step

The dance ends on step 16, wall 7 finish with a flourish
