

# Looking Glass

Count: 48

Wand: 4

Ebene: waltz

Choreograf/in: Charlotte Skeeters (USA)

Musik: I Still Believe - Lee Greenwood



When using "I Still Believe", dance all the way to the end of music (you'll be tempted to stop as the music starts to slow slightly). This allows the dance to end very nicely with the right cross over left.

## FORWARD, BACK, BACK, CROSS, BACK, BACK

- 1 Step right forward
- 2 Step left back
- 3 Step right back
- 4 Left cross over right (still moving back)
- 5 Step right back
- 6 Step left back

## FORWARD, HOLD, HOLD, ½ PIVOT, FORWARD, FORWARD

Optional arms on counts 8-9 holds: reach both arms out in front, palms up

- 7 Step right forward (lean slightly forward)
- 8 Hold
- 9 Hold
- 10 Pivot ½ turn left on ball of right (transfer weight to left)
- 11 Step right forward
- 12 Step left forward
- 13-24 Repeat counts 1-12

## FORWARD, BACK, ¼ RIGHT, CROSS, ¼ LEFT, ¼ LEFT

- 25 Step right forward
- 26 Step left back
- 27 Right step back into ¼ turn right
- 28 Left cross over right
- 29 Right step side into ¼ left
- 30 Left step back into ¼ left

## CROSS, REPLACE, SIDE, CROSS, REPLACE, SIDE

Optional arms on counts 31-34: fan both hands down & to the side)

- 31 Right cross over left (keep left in place, bend knees)
- 32 Replace weight to left (straighten knees)
- 33 Right step side right
- 34 Left cross over right (keep right in place, bend knees)
- 35 Replace weight to right (straighten knees)
- 36 Left step side left

The following 12 counts are exact repeats of above 12 except for last 2 counts of dance, which are ¼ & ½ pivot turns left

## FORWARD, BACK, ¼ RIGHT, CROSS, ¼ LEFT, ¼ LEFT

- 37 Step right forward
- 38 Step left back
- 39 Right step back into ¼ turn right
- 40 Left cross over right
- 41 Right step side into ¼ left
- 42 Left step back into ¼ left

**CROSS, REPLACE, SIDE, CROSS, ¼ TURN, ½ TURN**

- 43 Right cross over left (keep left in place, bend knees)
- 44 Replace weight to left (straighten knees)
- 45 Right step side right
- 46 Left cross over right (keep right in place, bend knees)
- 47 Pivot ¼ turn left as you step back right
- 48 Pivot ½ turn left as you step forward left

**REPEAT**

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