

Longbranch Hustle (P)

COPPER **KNOB**
BY STEPHEN MATTEIS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Dick Matteis (USA) & Geneva Owsley Matteis (USA)

Musik: Black Velvet - Alannah Myles



Position: Promenade position, both facing line of dance (to the left floor direction); lady standing on the gentleman's right side; each will have heels together; his left hand will hold her left hand in front of his chest (left side); his right arm will reach behind the lady and hold her right hand in his right hand at her waist on her right side

MODIFIED VINE TO THE RIGHT

Do the vine on a line 45 degrees to the right front, permitting forward and smoother movement.

- 1 Right foot step to the right
- 2 Left foot step behind right leg to the right
- 3 Right foot step to the right

TWO ½ TURNS TO THE RIGHT

- 4 Left foot step forward
- 5 Pivot on balls of the feet ½ turn to the right and drop left hands straight down, continue to hold right hands high enough to turn under them, arm fairly straight
- 6 Left foot step forward
- 7 Pivot on balls of the feet ½ turn to the right

MODIFIED VINE TO THE LEFT

Do the vine on a line 45 degrees to the left front, permitting forward and smoother movement.

- 8 Left foot step to the left-resume promenade position by holding the left hands again and bring the right hands down to the lady's right shoulder
- 9 Right foot step behind left leg to the left
- 10 Left foot step to the left

TWO ½ TURNS TO THE LEFT

- 11 Right foot step forward
- 12 Pivot on balls of the feet ½ turn to the left and drop right hands, continue to hold left hands
- 13 Right foot step forward
- 14 Pivot on balls of the feet ½ turn to the left

BRIDAL STEP

- 15 Right foot step forward and resume promenade position by holding the right hands again at the waist on the lady's right side
- 16 Left toe slide to the right of the right heel

STROLL

- 17 Right foot step forward
- 18 Left foot slowly moves forward to step down on count 19
- 19 Left foot completes step forward
- 20 Right foot slowly moves forward to step down on count 21
- 21 Right foot completes step forward
- 22 Left foot step forward-dip body slightly by bending the knees
- 23 Right foot step forward
- 24 Right foot pivot ¼ turn to the right and after the pivot, keep left foot slightly in the air to the left of the right foot

Feet are spread shoulder wide, lady faces the outside of the dance floor with the gentleman standing directly behind her-facing her back, left hands are held at the lady's left waist and the right hands are held at the lady's right waist-hip movement is smooth and appears as a sway

HIP BUMPS AND ¼ TURN TO THE LEFT

- 25 Left foot now steps down to left and hips bump to the left
- 26 Hips bump to the left
- 27 Hips bump to the right
- 28 Hips bump to the right

- 29 Hips bump to the left
- 30 Hips bump to the right
- 31 Left foot step to the left ¼ turn to the left
- 32 Right foot scuff forward beside the left foot to a low kick-return to the promenade position

REPEAT
