

# Long Way Around

Count: 48

Wand: 1

Ebene: Improver

Choreograf/in: Jeff Posner (USA)

Musik: Live, Laugh, Love - Clay Walker



## STEP, PIVOT ½ TURN, STEP LOCK, STEP, PIVOT ½ TURN, STEP LOCK

- 1-2 Step left foot forward, pivot ½ turn right
- 3&4 Step left foot forward, slide right foot behind left, slide left foot forward
- 5-6 Step right foot forward, pivot ½ turn left
- 7&8 Step right foot forward, slide left foot behind right, slide right foot forward

## STEP LOCK, STEP, PIVOT ½ TURN, STEP LOCK, STEP, PIVOT ¼ TURN

- 1&2 Step left foot forward, slide right foot behind left, slide left foot forward
- 3-4 Step right foot forward, pivot ½ turn left
- 5&6 Step right foot forward, slide left foot behind right, slide right foot forward
- 7-8 Step left foot forward, pivot ¼ turn right

## STUTTER STEP, STEP, PIVOT ½ TURN, STEP LOCK

- 1&2 Step left foot to left, step down on right foot, step left foot next to right
- 3&4 Step right foot to right, step down on left foot, step right foot next to left
- 5-6 Step left foot forward, pivot ½ turn right
- 7&8 Step left foot forward, slide right foot behind left, slide left foot forward

## STEP, PIVOT ½ TURN, STEP LOCKS, STEP, PIVOT ½ TURN

- 1-2 Step right foot forward, pivot ½ turn left
- 3&4 Step right foot forward, slide left foot behind right, slide right foot forward
- 5&6 Step left foot forward, slide right foot behind left, slide left foot forward
- 7-8 Step right foot forward, pivot ½ turn left

## STEP LOCK, STEP, PIVOT ¼ TURN, STUTTER STEPS

- 1&2 Step right foot forward, slide left foot behind right, slide right foot forward
- 3-4 Step left foot forward, pivot ¼ turn right
- 5&6 Step left foot to left, step down on right foot, step left foot next to right
- 7&8 Step right foot to right, step down on left foot, step right foot next to left

## GRAPEVINE, STEP, PIVOT ½ TURN, STOMP, TOUCH

- 1-2 Step left foot to left, cross right foot behind left
- 3-4 Step left foot to left, touch right foot next to left
- 5-6 Step right foot forward, pivot ½ turn left
- 7-8 Stomp right foot, touch left next to right

## REPEAT

## VARIATIONS

On steps 17, 19, 37, and 40 step back instead of to the side.