

# Long Live Love!

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 32

Wand: 1

Ebene: Intermediate

Choreograf/in: Bill Bader (CAN)

Musik: Live, Laugh, Love - Clay Walker



There is a perfect place to cut the music at 3:09 before the 4-count phrase break during the 9th wall. Or dance through it with little problem

## SIDE-ROCK-FORWARD 4 TIMES

There are "L" shapes throughout the dance

&1-2 Step right to right side, rock sideways onto left, step right forward

&3-4 Step left to left side, rock sideways onto right, step left forward

&5-6&7-8 Repeat &1-2&3-4

## FORWARD, ROCK/TURN, SHUFFLE, TOPS FULL TURN (2 MODIFIED MONTEREYS)

9 Step right forward

10 Rock back onto left turning ½ right (6:00)

11&12 Shuffle forward on right-left-right

A "Tops Turn" is like 2 half Monterey turns, but we add toe sweeps, giving the move a unique effect: visually you will resemble a spinning top! Allow the sweeping toe to turn your body. It is important to bend the supporting leg at counts 13 and 15

13 Bend right knee and sweep left toe from left side in a half circle forward and right turning ½ right (12:00)

14 Step left beside right. Straighten the right knee gradually from 13 ("down") to 14 ("up")

15 Bend left knee and sweep right toe from right side in a half circle (from beside left) out to right side and then back turning ½ right. Right toe may start this sweep slightly forward. (6:00)

16 Step right beside left. Straighten left knee gradually from 15 ("down") to 16 ("up")

## CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, ROCK, STEP, SIDE, ROCK, STEP

17 Cross-step left over right (toe may sweep to get there)

18 Step right to right side

19&20 Cross-step left behind right, step right to right side, cross-step left over right

21-22 Step right to right side, rock sideways onto left

& Step right beside left

23-24 Step left to left side, rock sideways onto right

& Step left beside right

## FORWARD, SIDE, ½ TURN, FORWARD, SIDE, ½ TURN, FORWARD, ½ PIVOT

25 Step right forward

26 Step left to left side (you may start to turn right.)

27 Turning ½ right step right forward toward 12:00

28 Step left forward

29 Step right to right side (you may start to turn left.)

30 Turning ½ left step left forward toward 6:00

31 Step right forward

32 Pivot turn ½ left shifting weight forward onto left (12:00)

**REPEAT**