

Long Island Love Thang

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate east coast swing

Choreograf/in: Ginny Sheridan (USA)

Musik: Thing Called Love - Bonnie Raitt



Do the first 16 steps every time you face the front wall. Skip these 16 steps every time you face the back wall

FOUR STEP SCUFFS FORWARD

- 1-2 Step right forward, scuff left forward
- 3-4 Step left forward, scuff right forward
- 5-6 Step right forward, scuff left forward
- 7-8 Step left forward, scuff right forward

FOUR STEP SCUFFS CIRCLE RIGHT (FULL TURN), END FACING FRONT (12:00)

The next 8 counts are walking around in a full circle to the right

- 9-10 Step right forward, scuff left forward
- 11-12 Step left forward, scuff right forward
- 13-14 Step right forward, scuff left forward
- 15-16 Step left forward, scuff right forward

SIDE ROCK, RECOVER, RIGHT SAILOR BACK, LEFT SAILOR BACK, ROCK BACK, RECOVER

- 17-18 Rock right to side, recover onto left

Travel slightly back on sailor shuffles

- 19&20 Sailor shuffle right, left, right
- 21&22 Sailor shuffle left, right, left
- 23-24 Rock right back, recover on left

STEP LOCK STEP, SIDE ROCK, STEP LOCK STEP, SIDE ROCK

- 25&26 Step right diagonally forward, lock left behind right, step right diagonally forward
- 27-28 Rock left to side, recover onto right
- 29&30 Step left diagonally forward, lock right behind left, step left diagonally forward
- 31-32 Rock right to side, recover onto left

JAZZ BOX WITH ¼ TURN RIGHT, SIDE SHUFFLE, ROCK BACK, RECOVER

- 33-36 Cross right over left, step left back, turn ¼ right and step right forward, cross left over right
- 37&38 Step right to side, step left together, step right to side
- 39-40 Rock left back, recover on right

POINT & CROSS, POINT & CROSS, ROCK FORWARD, RECOVER WITH ½ TURN LEFT, TRIPLE IN PLACE

- 41-42 Touch left to side, cross left over right
- 43-44 Touch right to side, cross right over left
- 45-46 Rock left forward, recover on right
- 47&48 Turn ½ left and triple step in place left, right, left

TOE STRUT, TOE STRUT, 1/8 PADDLE TURN, 1/8 PADDLE TURN

- 49-50 Touch right toe forward, drop right heel
- 51-52 Touch left toe forward, drop left heel
- 53-54 Step right forward, turn 1/8 left (weight to left)
- 55-56 Step right forward, turn 1/8 left (weight to left)

KICK BALL CHANGE, STEP FORWARD, TAP, STEP BACK, TAP, ROCK BACK, RECOVER

57&58 Kick right forward, step right together, step left forward
59-60 Step right diagonally forward, touch left together
61-62 Step left diagonally back, touch right together
63-64 Rock right back, recover on left

REPEAT
