# Lonestar Slide



Count: 48 Wand: 2 Ebene:

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: No News - Lonestar



#### SIDE STEPS WITH HIP SHIMMIES

1	Bend knees slightly and step to the right on right foot while shimming hips
2	Keeping knees bent, continue to shimmy hips
3	Straighten knees and step left foot next to right
4	Hold and clap hands (weight on right foot)
5	Bend knees slightly and step to the left on left foot while shimming hips
6	Keeping knees bent, continue to shimmy hips
7	Straighten knees and step right foot next to left
8	Hold and clap hands (weight on left foot)

### CROSS ROCK STEPS, TRIPLES IN PLACE

9-10	Cross right foot in front of left and step; rock back onto left foot in place
11&12	Triple step in place (right, left, right)
13-14	Cross left foot in front of right and step; rock back onto right foot in place
15&16	Triple step in place (left, right, left)

## TOUCH & CROSS STEPS, UNWIND, ROCK STEPS, TOUCH

17-18	Touch right toes to the right; cross right foot over left and step
19-20	Touch left toes to the left; cross left foot over right and step
21-22	Unwind ½ turn to the right (weight on left foot); step back on right foot
23-24	Rock forward onto left foot in place; touch right foot next to

#### LEFT AND CLAP HANDS DIAGONAL LUNGES, HIPS BUMPS

25-26	Lunge forward diagonally to the right on right foot; slide left foot next to right
27-28	Bump hips to the right twice
29-30	Lunge back diagonally to the left on left foot; slide right foot next to the left
31-32	Bump hips to the left twice

#### SHUFFLE FORWARD, ROCK STEPS, BACK SCOOTS

33&34	Shuffle forward (right, left, right)
35&36	Shuffle forward (left, right, left)
37-38	Step forward on right foot; rock back onto left foot in place
39-40	Scoot back twice on left foot while hitching right knee

#### ROCK STEPS, TO THE LEFT MILITARY PIVOTS, STOMPS

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41-42	Step back on right foot; rock forward onto left foot in place
43-44	Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
45-46	Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
47-48	Stomp right foot next to left; stomp left foot next to right

# **REPEAT**