## Lonely No More

Count: 32
Wand: 4
Ebene: Intermediate
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Musik: Lonely No More - Rob Thomas

## Sequence: 32 Tag 3216323216323232

## STEP, RIGHT LOCK STEP, ½ TURN POINT, \& STEP 314, SWEEP BEHIND \& CROSS

1 Step forward on left
2\&3 Step forward on right, lock left behind right, step forward on right
$4 \quad$ Pivot $1 / 2$ turn to right pointing left to left side (6:00)
\&5-6 Step left next to right, step forward on right, pivot $3 / 4$ turn to left sweeping left round \& behind (9:00)
7\&8 Cross step left behind right, step right to right side, cross step left over right
BUMP \& $1 / 4$ TURN, KICK \& STEP, SAILOR $1 / 2$ TURN, \& PRESS, $1 / 4$ TURN
$1 \& 2 \quad$ Bump hips right, left, then bump back as you make $1 / 4$ turn to left (weight on right) (6:00)
3\&4 Kick left forward, step left next to right, step forward on right
5\&6 Make $1 / 4$ turn to left stepping left behind right, $1 / 4$ turn to left stepping right next to left step forward on left. (sailor $1 / 2$ ) (12:00)
\&7-8 Tap right next to left, press forward on right, make $1 / 4$ turn to left as you step left a large step to left side dragging right toward left (9:00)

TWINKLE $1 / 2$ TURN, ROCK, RECOVER, \& CROSS \& TOUCH, $1 / 2,1 / 4 \mathrm{HITCH}$
1\&2 Cross step right over left, make $1 / 4$ turn to right stepping back on left, $1 / 4$ turn to right stepping right to right side (3:00)
3-4 Cross rock left over right, recover on right
\&5 Step left to left side, cross step right over left
\&6 Step left to left side, touch right toe behind left
7-8 Unwind $1 / 2$ turn to right taking weight on right, $1 / 4$ turn to right hitching left knee (12:00)

## CROSS ROCK $1 / 4$ TURN, $1 ⁄ 2,1 / 2$, STEP, BACK, ROCK \& $1 / 2$, POSE

$1 \& 2 \quad$ Cross rock left over right, recover on right, make $1 / 4$ to left stepping forward on left (9:00)
Make $1 / 2$ turn to left stepping back on right, $1 / 2$ turn to left stepping forward on left, step forward on right (9:00)
5 Step back on left
6\&7
8
Rock back on right, recover on left, make $1 / 2$ turn to left stepping back on right (3:00)
Touch left in front of right (knee bent)
REPEAT
TAG
End of wall 1 to be danced only once
1 Step forward on left
$2 \& 3$ Step forward on right, $1 / 2$ turn to left stepping forward on left, $1 / 2$ turn left stepping back on right
4
Touch left in front of right (knee bent)
TAG
At end of wall $2 \&$ wall 5 instead of starting from count 1 dance the last 16 counts again. i.e. From Count 32 add
\& Step left to left side
Then dance from count 17

