Living Like That!



Count: 64 Wand: 4 Ebene: Improver

Choreograf/in: Max Perry (USA)

Musik: I Ain't Living Like That - Will Faeber



SCUFF, JAZZ BOX, SCUFF, JAZZ BOX

1-2	Scuff right heel forward, cross right over left
3-4	Step back with left, step right to right side
5-6	Scuff left heel forward, cross left over right
7-8	Step back with right step left to left side

TRAVELING TURNS & HITCHES

1-2	Hitch right knee, step forward with right & turn ½ right
3-4	Hitch left knee, step back with left & turn ½ right
5-6	Hitch right knee, step forward with right & turn ½ right
7-8	Hitch left knee, step back with left

HEEL-TOE WALKS FORWARD

1-2	Place right heel forward, step onto right foot (flat)
3-4	Place left heel forward. Step onto left foot

5-8 Repeat heel toe walks forward right, right, left, left

SLOW VAUDEVILLES (HEEL JACKS)

1-2	Step right to right side, touch left heel to left side & slightly forward (diagonally forward)
3-4	Straighten out left foot and step onto it, step right next to left
5-6	Step left to left side, touch right heel to right side & slightly forward (diagonally forward)
7-8	Straighten out right foot and step onto it, step left next to right

These are SLOW heel jacks. Do not try to double the beat or dance these with a syncopation. Just go with the natural beat of the music.

LEFT & RIGHT SIDE TRAVELING TO- HEEL STEPS WITH SNAPS

1-2	Cross	right ov	er left	with toe	only	flatten	right heel	& snan
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3-4 Step left toe to left side, flatten left heel & snap

Body more toward the 6:00 wall, toes turned left a little

5-6	Cross right over left with toe only, flatten right heel & snap
7-8	Rock step left to left side, step in place with right-feet are apart

1-2	Cross left over right with toe, flat left & snap
3-4	Step right to right side with toe, flat slap

5-6 Cross left over right & turn ¾ right, step in place with right

7-8 Step left to left side -small step, step right to right side-small step (out, out)

CHARLESTON TOUCHES & STEPS

1-4	Touch left toe forward, hold, step left back, hold
5-8	Touch right toe back, hold, step right forward, hold

SLOW COASTER STEP. TWO WALKS FORWARD

1-2	Touch left toe forward, hold
3-4	Step left back, step right next to left
5-6	Step left forward, hold
7-8	Step forward right, step forward left

REPEAT

RESTART

If you are using the Joe Nichols song "Should I Come Home", you will have to restart the dance the 3rd time throughafter count 16.