

# Little Papoose

Count: 64

Wand: 2

Ebene:

Choreograf/in: Paula Frohn-Butterly (USA)

Musik: She Drew a Broken Heart - Patty Loveless



## 3 SHUFFLES BACK, SYNCOPATED ROCK STEP

- 1&2 Step right foot back & step left foot next to right foot; step right foot back  
3&4 Step left foot back & step right foot next to left foot; step left foot back  
5&6 Step right foot back & step left foot next to right foot; step right foot back  
7&8 Rock back onto left foot & rock forward onto right foot; rock back onto left foot

## 3 SHUFFLES FORWARD, SYNCOPATED ROCK STEP

- 9&10 Step right foot forward & step left foot next to right foot; step right foot forward  
11&12 Step left foot forward & step right foot next to left foot; step left foot forward  
13&14 Step right foot forward & step left foot next to right foot; step right foot forward  
15&16 Rock forward onto left foot & rock back onto right foot; rock forward onto left foot

## HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' RIGHT, STEP, TOUCH

- 17-18 Touch right heel forward; raise right knee & slap with right hand  
19-20 Touch right heel forward; touch right toe next to left foot  
21&22& Step right foot to side & slide left foot next to right foot; step right foot to side & slide left foot next to right foot  
23-24 Step right foot to side; touch left toe next to right foot

## HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' LEFT, STEP, TOUCH

- 25-26 Touch left heel forward; raise left knee & slap with left hand  
27-28 Touch left heel forward; touch left toe next to right foot  
29&30& Step left foot to side & slide right foot next to left foot; step left foot to side & slide right foot next to left foot  
31-32 Step left foot to side; touch right toe next to left foot

## HEEL, CROSS, UNWIND ½ LEFT, HOLD, TWO LEFT STAMPS, TRIPLE IN PLACE

- 33-34 Touch right heel forward; cross right foot in front of left foot  
35-36 Unwind ½ left, transferring weight to right foot; hold  
37-38 Stamp left foot next to right foot twice  
39&40 Triple in place, stepping left & right, left

## (USING CUBAN MOTION) STEP-TOGETHER TO RIGHT SIDE 3X'S, STEP, TOUCH

- 41-42 Step right foot to side; step left foot next to right foot  
43-46 Repeat 41-42 two more times  
47-48 Step right foot to side; touch left toe next to right foot

## (USING CUBAN MOTION) STEP-TOGETHER TO LEFT SIDE 3X'S, STEP, TOUCH

- 49-50 Step left foot to side; step right foot next to left foot  
51-54 Repeat 49-50 two more times  
55-56 Step left foot to side; touch right toe next to left foot

## STEP FORWARD, STOMP, SYNCOPATED HEEL SPLITS, STEP BACK, STOMP, SYNCOPATED HEEL SPLITS

- 57-58 Step right foot forward; stomp left foot next to right foot  
&59 With weight on balls of both feet, split heels apart; click heels together  
&60 Repeat &59

61-62 Step right foot back; step left foot next to right foot  
&63 With weight on balls of both feet; split heels apart; click heels together  
&64 Repeat &63

**REPEAT**

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