

# The (Lineviners) Wiggle

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Sue Marshall (UK)

Musik: Go On - Delbert McClinton



## STEP/SWING X 3, LEFT TOE TOUCH/KICK

- 1-2 Step forward right in front of left, swing left around to front of right  
**Touch inside of big toe lightly on floor as you swing feet around. Make it nonchalant**  
3-4 Step forward left in front of right, swing right around to front of left  
5-6 Repeat steps 1 and 2  
7-8 Touch left toe in front of right and kick left forward

## THREE STEPS BACK & KICK/CLICKING FINGERS TWICE

- 1-2 Step back on left, step back on right  
3-4 Step back on left, kick right forward and click fingers  
5-6 Step back on right, step back on left  
7-8 Step back on right, kick left forward and click fingers

## THE WIGGLE - 4 X SWIVEL FEET MOVING TO RIGHT, LEFT COASTER BACK/SCUFF

- 1 Step ball of left across right swiveling toes left (angle body to right and swivel hips and waist at same time)  
2 Step ball of right to right side swiveling toes right  
3 Step ball of left across right swiveling toes left  
4 Step ball of right to right side  
5-7 Step back on left, bring right back next to left taking weight, step forward left  
8 Scuff right

## REPEAT ABOVE WIGGLE TO LEFT

- 1 Step ball of right across left swiveling toes right (angle body to left and swivel hips and waist at same time)  
2 Step ball of left to left side swiveling toes left  
3 Step ball of right across left swiveling toes right  
4 Step ball of left to left side  
5-7 Step back on right, bring left back next to right taking weight, step forward right  
8 Scuff left

## STOMP LEFT FORWARD, 3 X HEEL BOUNCES TURNING ½ TURN RIGHT. STEP BACK & KICK TWICE

- 1 Stomp down on left slightly in front of right  
2-4 Bounce heels 3 times turning half turn right ending with weight on left  
5-6 Step back on right, lean back and kick left forward, clicking fingers  
7-8 Step back on left, lean back and kick right forward, clicking fingers

## SIDE-CLOSE-SIDE & KICK (OR HEEL DIG) TWICE

- 1-3 Step right to right side, close left to right, step right to right side  
4 Kick (or heel dig) left foot to left diagonal swaying upper body to right and clap  
5-7 Step left to left side, close right to left, step left to left side  
8 Kick (or heel dig) right foot to right diagonal swaying upper body to left and clap

## REPEAT