

# Lime Rickey

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Debbie Grimshire (CAN) & Glenn Weiss

Musik: Lime Rickey - George Fox



## FORWARD STRUTS, JAZZ BOX, LEFT VINE, DIAGONAL STRUTS

1-4 Step forward on right toes, drop right heel to floor, step forward on left toes, drop left heel to floor

### Snap fingers as heels drop

5-8 Cross right foot over left, step back on left foot, step right foot beside left, touch left foot beside right

9-12 Step to left with left foot, step right foot behind left, step to left with left foot, touch right foot beside left

13-16 (At 45 degree angle to the right) Step forward on right toes, drop right heel to the floor, step forward on left toes, drop left heel to floor

### Snap fingers as heels drop

## RIGHT ROCK FORWARD, HOLD, ROCK BACK, HOLD, COASTER, HOLD

17-20 Cross right foot over left and rock forward on right foot, hold, rock back on left foot, hold

**You will be facing 12:00 again.**

21-24 Step back on right foot, replace left foot beside right, step forward on right foot, hold

## LEFT ROCK FORWARD, HOLD, ROCK BACK, HOLD, ½ TURN LEFT, WALK, HOLD

25-28 Rock forward on left foot, hold, rock back on right foot, hold

29 Turn ½ to left while pivoting on right foot and step forward on left foot

30-32 Step forward on right foot, step forward on left foot, hold

**You are now facing 6:00.**

## ROCK RIGHT & RECOVER, STEP FORWARD, HOLD, ROCK LEFT & RECOVER, STEP FORWARD, HOLD

33-36 Rock right foot to right, recover weight back to left foot, step forward on right foot directly in front of left, hold

37-40 Rock left foot to left, recover weight back to right foot, step forward on left foot directly in front of right, hold

## PIVOT 3 QUARTER TURNS, ROCK TO LEFT, RECOVER

41-42 With feet in place and left foot in front of right, pivot ¼ to right on balls of feet, hold

**You and your feet are facing 9:00.**

43-44 Pivot ¼ to right on balls of feet, hold

**Right foot will be in front of left at this point, facing 12:00**

45-46 Pivot ¼ to right on balls of feet, hold

**Feet will be crossed, facing 3:00**

47-48 Rock to left with left foot, recover weight back to right foot

## STEP & SLIDES WITH ROPE PULLS

49-50 Step forward on left foot while extending arms forward like holding a rope, hold

51-52 Slide right foot beside left while bringing arms back toward chest in pulling motion, hold

53-56 Repeat counts 49-52

**Replace weight on left foot**

**REPEAT**