

# Lilac Waltz (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Alfred Halford

Musik: Unknown



**Position: Man facing OLOD, lady facing ILOD, Open Extended Hold. Lady's Left Hand in man's Right Hand.  
Man's and lady's steps described**

## MAN'S STEPS

### ZEPHYRS - BACK LOCKS

- 1 Left foot forward down LOD
- 2-3 Right foot swings to low aerial
- 4 Cross right foot loosely in front of left foot
- 5-6 Swing right foot forward to low aerial

- 1 Right foot back against LOD
- 2-3 Left foot crosses in front of right foot taking weight
- 4 Right foot back against LOD
- 5-6 Left foot crosses in front of right foot

### SOLO TURNS, LEFT AND RIGHT

- 1 Left foot forward down LOD com to turn left, release hold
- 2-3 Right foot to side now facing center continuing to turn left
- 4-5 Left foot back down LOD cont turning left towards OLOD against LOD
- 6 Right foot points against LOD, now facing OLOD against LOD, take lady's right hand in man's left hand

- 1 Right foot forward against LOD continuing to turn right, release hold
- 2-3 Left foot to side now facing center continuing to turn right
- 4-5 Right foot back against LOD continuing turning right towards OLOD
- 6 Left foot points down LOD, now facing OLOD, take lady's left hand in man's right hand

### POINTS - ROCKS

- 1 Left foot forward down LOD
- 2-3 Right foot points down LOD
- 4 Right foot forward down LOD
- 5-6 Left foot points down LOD

### Turning to face partner and wall

- 1 Left foot back to center
- 2 Take weight on to left foot
- 3 Right foot brushes to left foot
- 4 Right foot forward to wall and partner
- 5 Take weight on to right foot
- 6 Left foot brushes to right foot turning right to backing to ILOD

### NATURAL ROTARY WALTZ ENDING

#### Rotate smoothly to right

- 1 Left foot back
- 2 Right foot to side down LOD
- 3 Left foot closes to right foot facing LOD
- 4 Right foot forward down LOD
- 5 Left foot to side down LOD

- 6 Right foot closes to left foot backing LOD
- 1 Left foot back
- 2 Right foot to side down LOD
- 3 Left foot closes to right foot facing LOD
- 4 Right foot forward down LOD breaking hold to face down LOD in promenade position
- 5 Left foot ILOD moving into open extended hold
- 6 Right foot closes to left foot facing LOD

## REPEAT

### LADY'S STEPS

#### ZEPHYRS - BACK LOCKS

- 1 Right foot forward down LOD
- 2-3 Left foot swings to low aerial
- 4 Lady cross left foot loosely in front of right foot
- 5-6 Lady swing left foot forward to low aerial

- 1 Left foot back against LOD
- 2-3 Right foot crosses in front of left foot taking weight
- 4 Left foot back against LOD
- 5-6 Lady right foot crosses in front of left foot

#### SOLO TURNS, LEFT AND RIGHT

- 1 Right foot forward down LOD continuing to turn right, release hold
- 2-3 Left foot to side now facing wall continuing to turn right
- 4-5 Lady right foot back down LOD continuing turning right towards ILOD against LOD
- 6 Left foot points against LOD, now facing ILOD against LOD, lady's right hand in man's left hand

- 1 Left foot forward against LOD com to turn left, release hold
- 2-3 Right foot to side now facing wall continuing turn to right
- 4-5 Left foot back against LOD continuing turning left towards ILOD
- 6 Right foot points down LOD, now facing ILOD

#### Lady's left hand in man's right hand

#### POINTS - ROCKS

- 1 Right foot forward down LOD
- 2-3 Left foot points down LOD
- 4 Left foot forward down LOD
- 5-6 Right foot points down LOD

#### Turning to face partner and center

- 1 Right foot back to wall
- 2 Take weight on to right foot
- 3 Left foot brushes to right foot
- 4 Left foot forward to center and partner
- 5 Take weight on to left foot
- 6 Right foot brushes to left foot, turning right to facing ILOD

#### NATURAL ROTARY WALTZ ENDING

##### Rotate smoothly to right

- 1 Right foot forward
- 2 Left foot to side down LOD
- 3 Right foot closes to left foot backing LOD

- 4 Left foot back down LOD
- 5 Right foot to side down LOD
- 6 Left foot closes to right foot facing LOD

- 1 Right foot forward
- 2 Left foot to side down LOD
- 3 Right foot closes to left foot backing LOD
- 4 Left foot back down LOD breaking ballroom hold to face down LOD in promenade position
- 5 Right foot OLOD moving into open extended hold
- 6 Left foot closes to right foot facing LOD

**Take open extended hold**

**REPEAT**

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