## Like A Roamer



Count: 64 Wand: 3 Ebene: Intermediate/Advanced

Choreograf/in: Ingemar Kardeskog (SWE)

Musik: Roamer - Enrique Iglesias



# MAMBO BACK, HITCH ½ TURN, ROCK, WEAVE, SWEEP, ¼ TURN, ¼ TURN, RIGHT SIDE, ¼ TURN, TOUCH

1&2	Right mambo back, a	& recover onto left hitch ½ turn left on ball of left foot, step forward onto
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right

Rock left to the left, & recover onto right, step left behind right foot

5&6 Sweep right from front to behind left, & ¼ left stepping left to left, ¼ left stepping right to right

side

7&8 Step left behind right foot, & step right foot to right turning ½ left, touch left beside right foot

(like sailor turn)

#### SKATE, SKATE, DIAGONAL CHASSE, 1/2 RIGHT SAILOR TURN, FULL TURN RIGHT

1-2 Skate left, skate right

3&4 Chasse diagonally to the left - left to left, right beside right, left to left

5&6 Sweep left foot behind right foot making ½ turn right, & step back on left, step forward on

riaht

7&8 Full turn to right - left stepping back ½ turn right, right stepping forward ½ turn right, left

forward

## SWAY X3, CHASSE, ROCK BEHIND, STEP, ROCK, 1/4 TURN, SIDE

1&2	Step right to right swaying right, & sway left, sway right
3&4	Left foot to the left, & right foot beside left, left foot to the left
5&6	Rock right foot behind left, & recover onto left, step right to right

7&8 Rock left behind right foot, & recover onto right turning ¼ turn left, step left foot to the left

#### BEHIND, UNWIND FULL TURN, ROCK AND CROSS, WEAVE, TOUCH, ROCK AND CROSS

1-2	Step right foot behind left, unwind full turn to right weight on right foot
3&4	Rock left to the left, & recover onto right, cross left foot in front of right foot

5&6& Step right foot to the right, & left behind right, right foot to the right, & touch left beside right

foot

7&8 Rock left to the left, & recover onto right, cross left foot in front of right foot

The dance should end here on the 5th wall

#### UNWIND 34, CROSS SHUFFLE, TRIPLE 1/2 TURN, ROCK AND TURN

1-	2	Unwind	3/4	to the	right by	/ slightly	bending you	ır knees and	d raise d	luring turn,	weight onto let	ft
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3&4 Step down onto right foot, & step left foot to the left, cross right foot over left foot

5&6 Step left foot back turning ¼ left, & step right foot beside left, step left foot forward turning ¼

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7&8 Rock right foot forward, & recover onto left turning 1/4 to the right, step right to the right side

Dance will restart/continue on counts 1-2 of on the 3rd and 4th wall

#### ROCK BEHIND, SIDE 1/4 TURN, STEP, SHUFFLE, HITCH, 1/2 TURN, CHASSE, ROCK AND TURN

1&2 Rock left behind right, & recover onto right, step left to the left ¼ turn to the right (raise arms

like wings)

3&4 Step forward right foot, & left foot beside right, step right foot forward

&5&6& Hitch left turning right ½ on ball of right foot, step left to left, step right beside left, step left to

the left

7&8 Rock right foot behind left, & recover onto left, turn ¼ left stepping right to the right

## ROCK BEHIND, STEP, CROSS, RONDE, BACK, ANCHOR STEPS, STEP 1/4 TURN, STEP BEHIND

1&2 Rock left behind right, & recover onto right, step left to the left

Cross right foot in front of left, full turn left with ronde, step left back (closed 3rd position)

Rock slightly forward onto left (closed 3rd pos), & rock back onto left, rock slightly forward

onto right

7-8 ½ turn left stepping forward on left, step right beside slightly behind left

Restart from here on the 3rd wall, continue from section 5 (unwind 3/4)

### ROCK BEHIND, STEP, CROSS, RONDE, BACK, ANCHOR STEPS, ROCK, FORWARD

1&2 Rock left back behind right, & recover onto right, step left to the left

Cross right in front of left, full turn left with ronde, step left back (closed 3rd position)

Rock slightly forward onto left (closed 3rd pos), & rock back onto left, rock slightly forward

onto right

7&8 Rock left to the left, & recover onto right, step left beside slightly forward of right

Restart from here on the 4th wall, continue from section 5 (unwind 3/4)

#### **REPEAT**

#### **RESTART**

After section 7 (count 56) on 3rd wall and after section 8 (count 64) on 4th wall, continue from section 5 (unwind ¾) then dance it trough to end of section 4

#### **ENDING**

Music ends after 5th wall. After 7&8 make 1/4 right and face home wall as music ends