

# Light Waltz

Count: 48

Wand: 2

Ebene: waltz

Choreograf/in: Todd Gross (USA)

Musik: Could I Have This Dance - Anne Murray



The step description is divided into 8 waltz basics, where the 1st and 4th count of each basic are longer than the other counts, and the 1st count is on the left foot.

## PIVOT ROLL RIGHT, JAZZ STEP LEFT

- 1 Half-turn to the right on right foot, place left foot on ground  
**You will get your turning momentum from your right leg, with little help from the left**
- 2 Pivot quarter-turn to the right on both feet (right foot will be ahead of left), place weight on right foot
- 3 Step left foot next to right foot
- 4 Step right foot forward left in front of left foot
- 5 Lift left foot, quarter-turn to the left, place left in previous location (but now facing  $\frac{1}{4}$  turn to left of previous position)
- 6 Place right foot next to left (travels back and slightly to left)

## PIVOT ROLL RIGHT, JAZZ STEP

- 7 Half-turn to the right on right foot, place left foot on ground  
**You will get your turning momentum from your right leg, with little help from the left**
- 8 Pivot quarter-turn to the right on both feet (right foot will be ahead of left), place weight on right foot
- 9 Step left foot next to right foot
- 10 Step right foot forward left in front of left foot
- 11 Step left foot slightly to left and very slightly behind current place
- 12 Place right foot next to left foot

## SWITCHBACK RIGHT, SWITCHBACK LEFT

- 13 Step left foot forward right diagonally (long step)
- 14 Step right foot forward right diagonally about half as far as left foot (both feet should be pointed forward right)
- 15 Place left foot next to right, turning both feet facing forward
- 16 Step right foot forward left diagonally
- 17 Step left foot forward left half as far as right
- 18 Place right foot next to left, turning both feet facing forward

**Placing the right foot slightly back from the left will make the next move easier**

## TWINKLE ROLL RIGHT, TWINKLE ROLL LEFT

- 19 Step left foot to right of right foot, both feet pointing to right
- 20 Three-eighths turn to the left on left foot, place right foot in front of left
- 21 Three-eighths turn to the left on right foot, place left foot next to right
- 22 Step right foot to left of left foot, both feet pointing to left
- 23 Three-eighths turn to the right on right foot, place left foot in front of right
- 24 Quarter turn to the right on left foot, place right foot next to left (both feet should be pointed forward left)

## ZIG LEFT, ZAG LEFT

- 25 Step left foot forward left
- 26 Place right foot next to left, leaving weight on left foot
- 27 Pivot to the right on ball of left foot so foot points forward right, keep weight on left foot

- 28 Step right foot backward left
- 29 Place left foot next to right foot, leaving weight on right foot
- 30 Pivot to the left on ball of right foot so foot now points forward left, keep weight on right foot

#### **ZIG LEFT, WIND LEFT**

- 25 Step left foot forward left
- 26 Place right foot next to left, leaving weight on left foot
- 27 Pivot to the right on ball of left foot, keep weight on left foot, feet should both be pointed \*forward\* at end
- 34 Step right foot to left foot, both feet pointing forward
- 35 Pivot half-turn to the right on both feet (legs unwound, feet pointing forward)
- 36 Pivot half-turn to the right on both feet (legs wound, left in front of right, feet pointing forward, weight on right foot)

#### **SLIDE LEFT, CROSS PIVOT LEFT**

- 37 Step left foot to left, pointing forward
- 38 Slide right foot to left
- 39 Continue sliding right foot next to left, touching right toe next to left foot (weight still on left foot)
- 40 Cross right foot in front of left, pointing toward left (left foot still points forward, weight on right foot)
- 41 Pivot quarter-turn to the right on both feet, weight transferred to left foot (both feet pointing forward)
- 42 Pivot quarter-turn to the right on both feet, weight transferred to right foot (both feet pointing forward, left ahead of right)

#### **SLIDE UP, SLIDE BACK**

- 43 Step left foot forward
- 44 Slide right foot forward halfway to left foot
- 45 Continue sliding right foot forward, touch right toe next to left foot (weight still on left foot)
- 46 Step right foot backward
- 47 Slide left foot backward halfway to right foot
- 48 Continue sliding left foot backward, touch left toe next to right foot (weight still on right foot)

#### **REPEAT**

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