

Lifesaver

COPPER KNOB
BY STEPHEN T. HARRIS

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Gloria Johnson (USA)

Musik: Rescue Me - Rick Tippe



8-COUNT ROLLING GRAPEVINE RIGHT

- 1-2 Step right foot $\frac{1}{4}$ turn right; turning $\frac{1}{4}$ right, step on left foot
- 3-4 Turning $\frac{1}{2}$ right, step on right; cross-step left over right
- 5-6 Step right foot to right side; cross-step left foot behind right
- 7-8 Step right foot to right side; touch left foot beside right.

At any time during the dance, this set of steps can be done as a straight 8-count grapevine if you begin to get dizzy

8-COUNT ROLLING GRAPEVINE LEFT

- 9-10 Step left foot $\frac{1}{4}$ turn left; turning $\frac{1}{4}$ left, step on right
- 11-12 Turning $\frac{1}{2}$ left, step on left; cross-step right over left
- 13-14 Step left foot to left side; cross-step right foot behind left
- 15-16 Step left foot to left side; touch right foot beside left.

TWO JAZZ BOXES WITH $\frac{1}{4}$ TURNS

- 17-18 Cross-step right foot over left; step left foot back
- 19-20 Turning $\frac{1}{4}$ right, step right foot to right side
- 21-22 Cross-step right foot over left; step left foot back
- 23-24 Turning $\frac{1}{4}$ right, step right foot to right side.

SEMI-CIRCULAR "CHAIN OF EVENTS"

The following 8 counts create $\frac{1}{2}$ turn to the left by turning slightly left with each point-and-step sequence

- 25-26 Point right toe forward (to 2:00); cross-step right foot over left turning slightly left
- 27-28 Point left toe back to (7:00); cross-step left foot over right, continuing the turn
- 29-30 Point right toe forward (to 10:00); cross-step right foot over left, continuing the turn
- 31-32 Facing 6:00, touch left toe to left side; step left foot beside right.

DIAGONAL STROLLS

- 33-34 Step right foot diagonally forward right; slide left foot to right
- 35-36 Step right foot diagonally forward right; slide left foot to right
- 37-38 Step left foot diagonally forward left; slide right foot to left
- 39-40 Step left foot diagonally forward left; slide right foot to left.

BACKWARD DIAGONAL STROLLS

- 41-42 Step right foot back diagonally right; slide left foot to right
- 43-44 Step right foot back diagonally right; slide left foot to right
- 45-46 Step left foot back diagonally left; slide right foot to left
- 47-48 Step left foot back diagonally left; slide right foot to left.

HIP SWIVEL TO THE LEFT

- 49-56 Rotate hips in four circular motions to the left to complete a $\frac{1}{4}$ turn left.

REPEAT