# Let's Ride (P)



Count: 32 Wand: 0 Ebene: Partner

Choreograf/in: Donna Marie Bilodeau (USA)

Musik: Giddy Up - Rick Tippe



Position: side-by-side holding hands, facing LOD. Steps are opposite for man and lady To Ray my favorite partner and DJ!

### TWO STEPS AND HEEL SWIVELS/ REPEAT

1	Step outside foot forward (left/man, right/lady)
2	Step inside foot together (right/man, left/lady)
3	Heels swivel to the outside (left/man, right/lady)
4	Heels swivel in place or center with weight ending on outside foot
5	Step inside foot forward (right/man, left/lady)
6	Step outside foot together (left/man, right/lady)
7	Heels swivel to the inside (right/man, left/lady)
8	Heel swivel in place or center with weight ending on inside foot

# VINE WITH KICK, VINE WITH 1/4 TURN AND HIP BUMPS

1	Step outside foot to side (left/man, right/lady)
2	Step inside foot behind (right/man, left/lady)
3	Step outside foot to side (left/man, right/lady)
4	Kick inside foot forward (right/man, left/lady)
5	Step inside foot to side (right/man, left/lady)
6	Step outside foot behind (left/man, right/lady)
7	Stan incide feet to side 1/ turn feeing partner (right/m

7 Step inside foot to side ¼ turn facing partner (right/man, left/lady)

&8 Bump hips (left/right/man, right/left/lady)

## TWO CHARLESTON STEPS

1	Step outside foot (left/man back, right/lady forward)
2	Kick inside foot (right/man back, left/lady forward)
3	Step inside foot (right/man forward, left/lady back)
4	Touch outside toe (left/man forward, right/lady back)
5	Step outside foot (left/man back, right/lady forward)
6	Kick inside foot (right/man back, left/lady forward)
7	Step inside foot (right/man forward, left/lady back)
8	Touch outside toe (left/man forward, right/lady back)

# VINE WITH 1/4 TURN AND KICK, COASTER STEP, TWO HIP BUMPS

1	Step outside foot to side (left/man, right/lady)
2	Step inside foot behind (right/man, left/lady)
3	Step outside foot ¼ turn facing line of dance (left/man, right/lady)
4	Kick inside foot forward (right/man, left/lady)
5	Step inside foot back (right/man, left/lady)
&	Step outside foot together (left/man, right/lady)
6	Step inside foot forward (right/man, left/lady)
7	Bump hips outside (left/man, right/lady)
8	Bump hips inside (right/man, left/lady), ending with weight on inside foot

### **REPEAT**

