

# Let's Go Girl's

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Michael Clark (USA)

Musik: Man! I Feel Like a Woman! - Shania Twain



## CROSS TOE STRUTS

- 1-2 Cross left toe in front of right foot; step down on left heel  
3-4 Touch right toe to right side; step down on right heel

## CROSS TOE STRUTS

- 5-8 Repeat steps 1-4

## TOE POINTS, HEEL TOUCHES

- 9&10& Touch left toe to left side; step left foot beside right foot, touch right toe to right side; step right foot beside left foot  
11&12 Touch left heel forward; step left foot beside right foot, touch right heel forward

## STEP FORWARD, CLAP

- &-13-14 Step right foot beside left foot; step left foot forward; clap  
&-15-16 Repeat steps &, 13, 14

## SAILOR STEPS

- 17&-18 Cross right foot behind left foot; step left foot beside right foot, step right foot beside left foot  
19&-20 Cross left foot behind right foot; step right foot beside left foot, step left foot beside right foot

## STEP, PIVOT

- 21-22 Step right foot forward; pivot  $\frac{1}{4}$  left  
23-24 Step right foot forward; pivot  $\frac{1}{4}$  left

## CROSS ROCK, TURN

- 25-26 Cross right foot over left foot; recover on left foot  
27-28 Turn  $\frac{1}{4}$  right step down on right foot; step left foot beside right foot

## STEP, PIVOT, STOMP, STOMP

- 29-30 Step forward on right foot; pivot  $\frac{1}{2}$  left  
31-32 Stomp right foot beside left foot; stomp left foot beside right foot

## TOE, HEEL DROPS

- 33-34 Touch right toe forward; drop right heel to floor  
35-36 Touch left toe forward; drop left toe to floor

## TOE, HEEL DROPS

- 37-38 Repeat steps 33-34  
39-40 Repeat steps 35-36 (end with weight on left foot)

## ATTITUDE TIME LADIES

- 41-42 Step to right (left toe touching floor, right hand on right hip, left hand in)  
43-44 Front of left leg, turn head to left), bumping hips to the right 4 times

## ATTITUDE TIME LADIES

- 45-46 Reverse position, shift weight to left foot, raise right heel; bump hips to  
47-48& Left 4 times (hop left over right on the & count and begin dance again)

## **ATTITUDE TIME MEN**

**Men use same position as the ladies. Puff out your chest, cross your arms across your chest, and turn up your nose**

**REPEAT**

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