

Let's Dance The Cha-Cha-Cha

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 1

Ebene: Intermediate

Choreograf/in: Mr Lim Peng Chye (SG)

Musik: Carmelita (feat. Dwight Yoakam) - Flaco Jimenez



Dedicated to The GoodLuck Dancers

HIP BUMPS, SIDE CHA-CHA-CHA

- 1-2 Bump hips: right, left
- 2&4 Step right foot to right, close left foot beside right foot, step right foot to side
- 5-6 Bump hips left, right
- 7&8 Step left foot to left, close right foot beside left foot, step left foot to side

CROSS, ROCK BACK; HALF TURN CHA-CHA-CHA FORWARD

- 1-2 Cross right foot over left foot, rock back left foot in place
- 3&4 Half turn right, shuffle forward right foot, left foot, right foot
- 5-6 Cross left foot over right foot, rock back right foot in place
- 7&8 Half turn left, shuffle forward left foot, right foot, left foot

MODIFIED MONTEREY TURN, CHA-CHA-CHA FORWARD

- 1-2 Touch right foot to the right, half turn right ending with right foot beside left foot
- 3&4 Shuffle forward left foot, right foot, left foot
- 5-6 Touch left foot to the left, half turn left ending with left foot beside right foot
- 7&8 Shuffle forward right foot, left foot, right foot

HEEL KNOCK AND TOE TOUCH, KICK BALL CHANGE

- 1-2 Knock left heel forward, touch left toe backward
- 3&4 Kick left foot forward, step left foot beside right foot, step right foot in place
- 5-6 Knock right heel forward, touch right toe backward
- 7&8 Kick right foot forward, step right foot beside left foot, step left foot in place

FULL TURN ENDING WITH A TAP (RIGHT AND LEFT)

- 1-2-3 Right foot $\frac{1}{4}$ turn right, left foot $\frac{1}{4}$ turn right, right foot $\frac{1}{2}$ turn right
- 4 Tap left foot to left side
- 5-6-7 Left foot $\frac{1}{4}$ turn left, right foot $\frac{1}{4}$ turn left, left foot $\frac{1}{2}$ turn left
- 8 Tap right foot to right side

STEP FORWARD, SHIMMY AS YOU SLIDE THE OTHER FOOT TOWARDS IT AND CLAP HANDS

- 1-4 Step right foot forward, start shimmying both shoulders as you slide left foot towards right foot and clap hands
- 5-8 Step left foot forward, start shimmying both shoulders as you slide right foot towards left foot and clap hands

CROSS AND TURN, CHA-CHA-CHA FORWARD (REPEAT); STEP FORWARD, $\frac{1}{4}$ TURN LEFT; CROSS AND CROSS TO LEFT, HUMP HIPS, HOOK LEFT FOOT ONTO RIGHT FOOT, CHA-CHA-CHA FORWARD

- 1-2 Cross right foot over left foot, $\frac{1}{4}$ turn left, step left foot back
- 3&4 Cha-cha-cha forward, shuffle right foot, left foot, right foot
- 5-6 Cross left foot over right foot, $\frac{1}{2}$ turn right, step right foot back
- 7&8 Cha-cha-cha forward, shuffle left foot, right foot, left foot

- 1-2 Step right foot forward, $\frac{1}{4}$ turn left, step left foot to left side
- 3&4 Cross right foot over left foot, left foot to side, cross right foot over left foot

5-6

Bump hips left, right

7&8

Shuffle forward left foot, right foot, left foot

REPEAT
