Let's Dance

Count: 48

Ebene: Intermediate foxtrot

Choreograf/in: Paul Merola (USA) Musik: L-O-V-E - Nat King Cole

STEP, HOLD, STEP, HOLD, SCISSORS, HOLD, SCISSORS, HOLD

- Step forward on left, hold, step forward on right, hold 1-4
- 5&6 Step diagonally forward on left, close right next to left, cross left, over right, hold
- 7&8 Step forward and diagonally on right, close left next to right, cross right over left, hold

PIVOT 1/2 HOLD, STEP BACK, HOLD, BACKWARD SCISSORS, HOLD, BACKWARD SCISSORS, HOLD

- 1-4 Pivot on ball of left foot by turning ½ left face, hold step directly back on right foot, hold 5&6 Moving backward step diagonally back on left, close right next to left, cross left in back of right, hold
- 7&8 Continue moving backward step diagonally back on right, close left next to right, cross right in back of left, hold

COASTER STEP ¼ TURN, SAILOR STEP, HOLD, STEP, HOLD, STEP, HOLD

- 1&2 Step back on left foot while turning ¼ right face. Close right next to left, step forward on left, hold
- 3&4 Cross right in back of left, step side on left, close right next to left, hold
- 5-8 Step forward on left, hold, forward on right, hold

QUICK JAZZ BOX, SIDE

1-4 Cross quick left over right, step back quick right, step side quick left, cross quick right over left

SIDE KICK-OUTS, (SSQQS)

- 1-4 Touch left toe out to side, hold, close left next to right touch right toe out to -side, hold
- 5-8 Close quick right next to left while touching left toe to side, close quick left next to right while touching right toe to side, close right next to left while touching left toe out to side, hold

SAILOR STEP, HOLD, SAILOR STEP, HOLD

- 1&2 Cross left in back of right, step side on right, close left next to right, hold
- 3&4 Cross right in back of left, step side on left, close right next to left, hold

QUICK WEAVE

Cross quick left in back of right, quick side on right, cross quick left over right, quick side on 1-8 right, quick left in back of right, quick side on right, touch left next to right, hold

REPEAT





Wand: 4