

# Let Me Love You

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Doug Miranda (USA) & Jackie Miranda (USA)

Musik: Let Me Love You - Da Buzz



## WALK FORWARD, SHUFFLE FORWARD, STEP FORWARD, PIVOT ½TURN, SHUFFLE FORWARD

- 1-2 Walk forward right, left
- 3&4 Shuffle forward right, left, right
- 5-6 Step forward on left, pivot ½ turn right (weight forward on right)
- 7&8 Shuffle forward left, right, left

## SIDE ROCK, RECOVER, CROSS SHUFFLE; ¾ TURN, SHUFFLE FORWARD

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Make a ¾ turn right by stepping back on left as you turn ¼ right, turn ½ turn right stepping forward on right
- 7-8 Shuffle forward left, right, left

## ROCK FORWARD, RECOVER, BACK COASTER STEP; ROCK FORWARD, RECOVER, ¾TURN

- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, step left next to right, step forward on right (back coaster step)
- 5-6 Rock forward on left, recover on right
- 7&8 Turn ¾ turn left stepping left, right, left traveling slightly to the side (not in place) with weight ending on left

## STEP SIDE, HOLD, STEP TOGETHER, STEP SIDE, HOLD; CROSS ROCK, RECOVER, ¾ TURN

- 1-2 Step right to right side, hold
- &3-4 Step left next to right, step right to right side, hold
- 5-6 Cross rock left over right, recover on right
- 7&8 Turn ¾ turn left stepping left, right, left

## REPEAT

### TAG

Done twice consecutively as you return to and face the front wall

- 1-2 Step right forward to right diagonal, step left forward to left diagonal
- 3-4 Step back on right, step left next to right

### TAG

Done only once after you have done the four count tag to the front wall twice

- 1-2 Step right forward to right diagonal, hold as you slowly drag left next to right (weight still on right)
- 3-4 Step left forward to left diagonal, hold as you slowly drag right next to left (weight still on left)
- 5-8 Step right back slightly out to side, hold as you slowly drag left next to right, step left back slightly out to side, hold as you slowly drag right next to left (weight remains on left)

## ENDING

To face the front for the end, you will be starting the dance to the 9:00 wall where you will only dance the first 4 counts and then turn ¼ right as you take a long step to the left on your left