### Let Me In



Count: 48 Wand: 2 Ebene: Intermediate

Choreograf/in: Rita Eccles

Musik: Knocking On My Door - Modern Talking



Intro: Slow 16 & pause & vocals "Baby when I See". Start on "See"

#### POINT LEFT-HOLD, SWITCH, POINT RIGHT, 1/2 RIGHT & HOOK RIGHT, RIGHT LOCK FORWARD, HOLD

1-2 Point left to left and hold

&3-4 Bring left next to right and point right to side, ¼ turn right hooking right

5-6-7-8 Step forward on right, bring left behind right heel, step forward on right, and hold

### STEP FORWARD LEFT, 1/4 TURN RIGHT, ROCK LEFT, OVER RECOVER STEP LEFT, ROCK RIGHT, OVER RECOVER, 1/4 RIGHT, FORWARD ONTO RIGHT

1-2 Step forward on left, ¼ turn right, (weight on right)

3-4 Rock left over right, recover

5-6 Step side onto left, rock right over left

7-8 Recover, ¼ turn right stepping forward onto right

# FORWARD LEFT, POINT RIGHT, FORWARD RIGHT, POINT LEFT, FORWARD LEFT, HITCH RIGHT, STEP FORWARD RIGHT, ½ TURN LEFT

Step forward on left, point right to side
Step forward on right, point left to side

5-6 Step forward on left, hitch right

7-8 Step forward on ball of right, make ¼ turn left, (weight left)

### WEAVE LEFT, FRONT, SIDE, BEHIND, POINT LEFT TO SIDE LEFT, BEHIND RIGHT, UNWIND ½ LEFT, ROCK RIGHT, RECOVER

Take right over left, step left to left, take right behind left and point left to side Take left behind right, unwind ½ over left, (weight left) rock to right side, recover

## RIGHT, OVER LEFT TURN ¼ RIGHT, STEPPING BACK ON LEFT STEP BACK ON RIGHT, KICK LEFT FORWARD, LEFT, COASTER STEP, HOLD

1-2 Take right over left, step back on left making ¼ turnover right

3-4 Step back on right, kick left forward

5-6-7-8 Step back on left, bring right back next to left, step forward on left, hold

# STEP FORWARD, RIGHT, POINT LEFT, TO SIDE HITCH LEFT, OVER RIGHT, ON BALLS OF FEET 1/4 SWIVEL RIGHT, ROCK TO RIGHT, RECOVER STEPPING RIGHT, OVER LEFT

Step forward on right, point left to left side
Hitch left knee and step down over right
On balls of both feet swivel ¼ right (weight left)
Side rock onto right, recover, step right over left

### **REPEAT**

#### **TAG**

#### End of 3rd wall (6:00)

1-2 Point left to side and recover, hold, hold