

# Let It Roll

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Roy Thompson (UK)

Musik: Let It Roll, Let It Ride - The Cherry Bombs



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## **CROSS UNWIND, CHASSE RIGHT BACK ROCK RECOVER, SIDE ROCK RECOVER**

- 1-2 Cross left over right, unwind  $\frac{1}{2}$  turn over right shoulder (6:00)  
3&4 Step right to right side, step left next to right, step right to right side  
5-6 Rock back on left, recover weight on right  
7-8 Rock left to left side, recover weight on right

## **CHASSE LEFT, CROSS ROCK RECOVER, RIGHT TURN SHUFFLE, SIDE ROCK RECOVER**

- 1&2 Step left to left side, step right next to left, step left to left side  
3-4 Cross rock left over right, recover on left  
5&6 Make  $\frac{1}{4}$  turn right step right to right side, step left next to right, make  $\frac{1}{4}$  turn right, step right forward (12:00)  
7-8 Rock to left side, recover on right

## **BEHIND SIDE CROSS, FORWARD TOUCH, BACK SHUFFLE, BACK ROCK RECOVER**

- 1&2 Step left behind right, step right to right side, cross left over right  
3-4 Step forward on right, touch left next to right  
5&6 Step back on left, step right next to left, step back on left  
7-8 Rock back on right, recover weight on left

## **$\frac{1}{4}$ TURN JAZZ BOX WITH TOUCH, BACK TOUCH, COASTER STEP**

- 1-2 Cross right over left, step left back  
3-4 Step right  $\frac{1}{4}$  turn right, touch left beside right (3:00)  
5-6 Step back on left, touch right next to left  
7&8 Step back on right, step left next to right, step right forward

## **REPEAT**

## **TAG**

At end of wall 3 (facing 9:00)

## **LEFT ROCKING CHAIR, LEFT SIDE ROCK RECOVER, SAILOR STEP**

- 1-4 Step forward on left, recover on right, step back on left, recover on right  
5-6 Rock to left side, recover on right  
7&8 Step left behind right, step right to right side, step left to left side

## **RIGHT ROCKING CHAIR, RIGHT SIDE ROCK RECOVER, SAILOR STEP**

- 1-4 Step forward on right, recover on left, step back on right, recover on left  
5-6 Rock to right side, recover on left  
7&8 Step right behind left, step left to left side, step right to right side
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