

# Less Than "Love Thing" (P)

COPPER KNOB  
BY STEPHENETS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Max Perry (USA)

Musik: You Walked In - Lonestar



Position: Side by Side (Sweetheart)

## SIDE BY SIDE SUGAR PUSH, ½ TURN, WALK, WALK, ½ TURN, WALK, WALK, TOUCH TO SIDE, TOUCH TOGETHER

1-4 Walk forward right, walk forward left, kick right forward, step right back

5&6 Step left back, step right next to left, step left forward (coaster step)

7-8 Both step right forward & turn ½ left, step in place with left

Man will bring his right arm over the ladies head as they turn left. Man will release his left hand hold, and retake it after turning. Lady will now be on his left side. Man's right arm behind his back man's left arm is across and in front of his partner

1-2 Both walk forward right, walk forward left

3-4 Both step right forward & turn ½ left, step in place with left

Man will drop his right hand as couple dances the ½ turn he will keep his left hand to left hand hold, and retake ladies right with his right, as couple returns to side by side (sweetheart) position.

5-6 Both walk forward right, left

7-8 Touch right toe to right side, touch right next to left

## SIDE BY SIDE SUGAR PUSH

1-4 Walk forward right, walk forward left, kick right forward, step right back

5&6 Step left back, step right next to left, step left forward (coaster step)

## TOUCH CROSSES, TOUCH TO SIDE, TOUCH TOGETHER

7-8 Touch right to right side, cross right over left

1-4 Touch left to left side, cross left over right, touch right to right side, cross right over left

5-6 Touch left to left side, cross left over right

7-8 Touch right to right side, touch right next to left

## SUGAR PUSH WITH LADY'S DUCK BEHIND

1-2 **MAN:** Step right in place, step left in place

**LADY:** Step right back, step left to left side

Lady ducks under man's right arm to end up behind him. Man drops his left hand hold as the lady ducks under, then reaches back so lady can take his left hand with her left hand when she is behind him

3-4 Both touch right toe to right side, step right next to left

5&6 Both step left back, step right next to left, step left forward (coaster step)

Man's steps should be smaller so he doesn't step on his partner

## OPTIONAL ENDING 1. SUGAR PUSH WITH DUCK UNDER, ½ TURN LEFT, COUPLE CIRCLES LEFT

7-8 **MAN:** Step right in place, left in place

**LADY:** Step right forward, step left forward

Man will drop his right hand hold and allow lady to duck under his left arm to end up on his left side. He will retake the right hand hold as she arrives in the left side by side position.

1-2 Both step right forward & turn ½ left, step in place with left foot

After turning ½ left, the lady will return to the man's right side into the original starting position.

3-8 **MAN:** March in place right-left-right-left-right-left rotating to his left

**LADY:** Step forward right-left-right-left-right left Rotating to her left

The couple is turning together, circling around to the left (½ left over steps 3-8) to end up in their original starting position. If it is a circle formation, they will face LOD. In a line formation, the couple will end up facing

the original 12:00 wall

**REPEAT**

**OPTIONAL ENDING 2. LADES TUNNEL, HAND SHAKE HOLD WITH ROCK STEP**

7-8           **MAN:** Step right in place, step left in place

**LADY:** Step Right forward turning ½ Right, Step Left next to Right & flex both knees

This is the set up for the tunnel the man will step in place while he lowers the left hand & lets his right hand go behind his back still holding both of the ladies hands. The lady will step forward and around the arms turning to her right. As she turns the man will raise his left elbow to make the "hole" for the tunnel

1-4           **MAN:** Step in place right. left, right. left

**LADY:** Step Right forward, Left Side, Right Back, Left Back

This is the actual "tunnel" the man is stepping in place, while the lady, having ducked down, will step forward through the arms, step side passing behind the man's back, the man now lifting his right elbow to make the "hole" on his right side, allowing the lady to step back under the arms on the opposite side. As the lady is coming out, the man's left arm is behind his back, he will release his left hand hold and take lades. Night with his right for a "handshake" hold at the end of the tunnel

5-6           Both rock right back, step left in place -couple is facing each other right hand to right hand

7-8           **MAN:** Step Right next to left, Step in place with Left

**LADY:** Step Right forward turning ½ left, Step Left next to right to return to side by side dance position.

**REPEAT**

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