

# Ledoux Shuffle

Count: 96

Wand: 4

Ebene: Advanced

Choreograf/in: Anita Williams (USA)

Musik: Cadillac Ranch - Chris LeDoux



## Variation based on Kenny Edwards

### HEEL HOOKS

- 1-2 Touch right heel front, hook right foot over left knee
- 3-4 Touch right heel front, step right next to left
- 5-6 Touch left heel front, hook left foot over right knee
- 7-8 Touch left heel front, step left next to right
- 9-10 Touch right heel front, hook right foot over left knee
- 11-12 Touch right heel front, touch right toe to back

### LE DOUX SHUFFLE

- 13&14 Shuffle forward right, left, right
- 15-16 Step forward left, rock back right
- 17&18 Shuffle back left, right, left
- 19-20 Step back right, rock forward left
- 21&22 Shuffle forward right, left, right
- 23-24 Step forward left, pivot ½ turn right putting weight on right foot
- 25&26 Shuffle forward left, right, left
- 27-28 Step forward right, pivot ¼ turn left putting weight on left foot
- 29-30 Step forward right, pivot ½ turn left putting weight on left foot

### STOMP, CLAP, TUSH PUSH BEGINNING

- 31-32 Stomp right foot next to left, clap
- 33-36 With weight on left foot, tap right heel forward 4 times
- 37 Hop and step right foot next to left
- 37-40 With weight on right foot, tap left heel forward 4 times
- &41 Hop and step left foot next to right, tap right heel forward
- &42 Hop and step right foot next to left, tap left heel forward
- &43 Hop and step left foot next to right, tap right heel forward
- 44 Clap
- 45&46 Bump right hip forward 2 times
- 47&48 Bump left hip back 2 times
- 49-52 Right hip forward & back 2 times

### LE DOUX SHUFFLE

- 53-70 Repeat counts 13-30

### HALF TURN

- 71 Stomp right foot next to left foot
- 72 Jump spread feet apart (shoulder width)
- 73 Jump cross left foot behind right (your feet switch places)
- 74 Turn ½ turn to your left (making a weight change to your left foot)

### LE DOUX SHUFFLE

- 75-92 Repeat counts 13-30

**JAZZ BOX**

93-94 Cross right over left, step back left

95-96 Step side right, change weight to left foot (stomp down optional)

**REPEAT**

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