

Leaving Of Liverpool Together (P)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Chelina Jørgensen (DK)

Musik: The Leaving of Liverpool - Shamrock



Position: Side by Side Position (Sweetheart position). Lady's and Man's steps same throughout

BACK ROCK, FORWARD SHUFFLE, PIVOT ½ RIGHT, SCUFF HITCH STOMP

- 1-2 Rock back on right, recover onto left
- 3&4 Step right forward, close left beside right, step left forward
- 5-6 Step left forward, turn ½ turn right, (now facing RLOD)
- 7&8 Scuff left forward, hitch left knee, stomp left forward

STOMP TWICE, TOUCH STEP HEEL, COASTER POINT, UNWIND ½ RIGHT

- 1-2 Stomp right beside left, stomp left beside right
- 3&4 Touch right toe behind left heel, step right back, touch left heel forward
- 5&6 Step left back, step right beside left, point left to left side
- 7-8 Cross left over right, (release left hands and raise right hands), turn ½ right on ball of feet, weight ends on left (now facing LOD)

CROSS ROCK, CHASSE ¼ RIGHT, CROSS ROCK, CHASSE ¼ LEFT

- 1-2 Cross rock right over left, recover onto left
- 3&4 Step right ¼ turn right, close left beside right, step right to right side (now facing OLOD, Indian position)
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, close right beside left, step left ¼ turn left (now facing LOD)

SHUFFLE ½ TURN LEFT, COASTER STEP, PIVOT ½ LEFT, FORWARD ROCK

- 1&2 (Release right hands) shuffle ½ turn left traveling LOD, stepping right, left, right
- Now facing RLOD, pick up right hand in front of man, left side by side**
- 3&4 Step left back, step right beside left, step left forward
- 5-6 Step right forward, turn ½ turn left (now facing LOD)
- 7-8 Rock forward on right, recover onto left

REPEAT