

# Leave It Up

**COPPERKNOB**  
BY STEPHEN HETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Masters In Line (UK)

Musik: Leave It Up to Me - Aaron Carter



Start dance 32 counts from where the first heavy beat. After Aaron sings "Leave It Up...To Me".

## 2 WALKS, BRUSH, HITCH STEP, LEFT COASTER STEP, TOUCH TURNS MAKING ¼ THEN ½

- 1-2 Walk forward on right, left
- 3&4 Brush right foot forward, hitch right knee, step back on right
- 5&6 Step back on left, step right next to left, step forward on left
- 7&8 Make ¼ turn to left on ball of left touching right toe to right side, make ½ turn to left on ball of left touching right toe to right side

## CROSS RIGHT, STEP SIDE, REVERSE SAILOR MAKING ¼ TURN LEFT, ROCK FORWARD, ¾ TURN TO RIGHT

- 9-10 Cross right over left, step left foot to left side
- 11&12 Cross right behind left, make ¼ turn to left stepping forward on left foot, step forward on right
- 13-14 Rock forward on left, replace weight onto right
- 15&16 Step back on left, make ½ turn right stepping forward on right, make ¼ turn right stepping left to left side

## RIGHT BEHIND, SIDE, CROSS, LEFT TOUCH HITCH CROSS. RIGHT SIDE KICK, FORWARD KICK, TOGETHER, LEFT SIDE ROCK

- 17&18 Cross right behind left, step left to left side, cross right over left
- 19&20 Touch left to left side, hitch left knee, cross left over right
- 21&22 Kick right foot low to right side, bring right in towards left ankle, kick right foot forward
- & Step right next to left
- 23&24 Rock left to left side, replace weight onto right, step left next to right

## ROCK FORWARD AND BACK, STEP ¼ TURN, TRAVELING APPLEJACKS TO LEFT

- 25&26& Rock forward on right, replace weight onto left, rock back on right, replace weight onto left
- 27&28 Step forward on right, pivot ¼ turn left as you do so twist so toes are pointing together, applejack heels to left (so heels are now together)
- 29-30 Traveling to left applejack toes, heels
- 31&32 Traveling to left applejack, toes, heels, toes

**REPEAT**